

**SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY**

Vidya Nagar, Palissery, Karukutty, Kerala 683576

## **Criteria 5**

### **Student Support and Progression**

#### **5.3 Student Participation and Activities**

##### **5.3.2 Report of Events : 2018 - 2023**

# LIGHT MUSIC

16-07-2018

## LIVE MUSIC COMPETITION



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**SCMS School of Engineering and Technology**  
**VidyaNagar , Karukutty,683576**

**Light Music Competition**  
**Report**

**Date:** 16/07/2018

**Time:** 10.00am to 3.00pm

**Venue:** College Auditorium

**Organized by:** Arts Club

The event commenced at 10.00am. The performances ranged from soulful renditions of classic melodies to energetic contemporary compositions, demonstrating the versatility and creativity of the participants. The competition saw enthusiastic participation from students across various departments and years, reflecting the vibrant musical culture present within the college.

**Categories:**

1. Light Music (Girls)
2. Light Music (Boys)

**Winners:**

**Light Music (Girls)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1	KRISHNANJALI V P	SCE/8103/18
2	LAYA PRATHAP N	SEE/7013/16
3	KAVITHA K K	SCS/7763/17

**Light Music(Boys)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1	ASHWIN T	SME/7060/16

2	MAANAS MATHEN GEORGE	SCE/6382/15
3	VISHNUPRASAD R	SCS/8043/17

**Panel of Judges:**

SL.No:	Name of the Faculty
1	Dr.Rathish Menon (CE)
2	Ms.Gayathri S Warriar(CSE)
3	Mr.Ajith Kumar R(ME)

**Glimpses:**





### **Conclusion:**

The light music competition held at SCMS College of Engineering and Technology on 10/07/2018, organized by the Arts Club, was a resounding success, showcasing the diverse musical talents of the students. The event took place in the college auditorium, providing an ideal setting for the participants to perform and the audience to enjoy.

Through its diverse performances, supportive audience, and expert judging, the event not only entertained but also inspired and encouraged students to explore and nurture their musical abilities further. Such initiatives play a crucial role in enriching the cultural fabric of the college and fostering a holistic learning environment.

The prizes were distributed by Principal **Dr.Praveensal C J**. The event was concluded by 3.00pm.

**Reported by:**

**Mr.Manoj Kalathil**

**Assistant Professor, SSET**

### List of Participants

<b>Sl.No :</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ZERENE ANWAR	SCS/6310/15
2.	SREELAKSHMI S	SEC/7003/16
3.	LAYA PRATHAP N	SEE/7013/16
4.	ANEES T N	SCE/7756/17
5.	SONA DAVIS	SCS/8297/18
6.	APARNA K BABU	SCE/8271/18
7.	ASHITHA T	SCE/6410/15
8.	VIGHNESH S	SAU/8088/18
9.	VISHNU VIJAY	SAU/8351/18
10.	GREETY C MARIA	SCE/6389/15
11.	ASHWIN T	SME/7060/16
12.	SHREERAM R	SME/6842/15
13.	KAVYA P	SCE/7276/16
14.	VISHNUPRASAD R	SCS/8043/17
15.	AKSHAY ANIL	SCS/6299/15
16.	MRUTHULA M	SCS/6692/15
17.	KRISHNANJALI V P	SCE/8103/18
18.	ARJUN GHOSH	SAU/8370/18
19.	ALWIN VARGHESE	SCS/7231/16
20.	ALEN JACOB K	SEE/7427/16
21.	NAVANEETH VISOKAN	SAU/7095/16
22.	KAVITHA K K	SCS/7763/17
23.	MAANAS MATHEN GEORGE	SCE/6382/15
24.	RONY GEORGE ROY	SCE/7725/17
25.	SAGARI A	SCE/7897/17
26.	ROHIT DANANJAYAN	SAU/6375/15
27.	JOHN JOY K	SCS/8299/18
28.	DIVYA SHIBU	SCE/7677/17

29.	JISNA J	SCE/7690/17
30.	T SIBIN	SCE/6920/16
31.	JASEENA TM	SCE/6358/15
32.	DEVASSY PAULY	SCE/6453/15
33.	SOURAV S	SCE/7309/16
34.	TOGIN TOM	SME/7838/17
36.	ANAKH VALSAN	SME/8222/18
37.	JIYA BENNY	SCS/7978/17
38.	JOMEL THOMAS	SEC/7267/16
39.	NAVEEN GOPALAKRISHNAN	SME/6321/15
40.	MALAVIKA K NAIR	SCS/8007/17
41.	NANDANA S	SCE/7505/16
42.	BASIL BINOY	SAU/8381/18



# PAINTING COMPETITION

19-07-2018

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Painting Competition**  
**Report**

**Date:** 19/07/2018

**Time:** 10.00am to 2.30pm

**Venue:** Seminar Hall (Academic Block)

**Organized by:** Arts Club

A wave of artistic energy swept through the SCMS School of Engineering and Technology seminar hall on July 19, 2018, as a vibrant painting competition unfolded. Celebrating diverse perspectives on city life, the event welcomed enthusiastic college students. Young artists showcased their unique interpretations of the urban landscape, capturing the essence of city life through their creative lenses.

**Winners:**

Sl.No:	Name of the Participant	Roll Number
1	GOWRI RAVEENDRAN	SEE/6416/15
2	ARAVIND SUBHASH	SEC/6840/15
3	MOHAMMED REHAB M	SAU/8082/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms Divya M S (BS&H)
2	Ms.Surya.K.A (BS&H)
3	Ms. Priya Venugopal (EEE)

### **Glimpses:**



### **Conclusion:**

The SCMS College of Engineering and Technology seminar hall buzzed with creative energy throughout the day of the painting competition on July 19, 2018. The vibrant display of artistic interpretations on the theme of city life reflected the dedication and talent of the young participants. Each artist brought their unique perspective to the canvas, offering a diverse range of styles and approaches.

The event proved to be a resounding success, not only providing a platform for students to showcase their artistic skills but also fostering a sense of community and appreciation for creative expression.

The prizes were distributed by Principal Dr.Praveensal C J. The event was concluded by 2.30pm.

### **Reported by:**

Mr.Manoj Kalathil

A handwritten signature in black ink, appearing to read 'Manoj Kalathil', written in a cursive style.

Assistant Professor,SSET

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	SWARAJ T	SAU/7975/17
2.	GAYATHRI JAYAPRAKASH	SCE/7671/17
3.	KRISHNANATH K	SCS/7981/17
4.	ALVIN BENNI	SEC/8384/18
5.	ANUSREE S	SEC/8314/18
6.	SANDHRA V S	SCE/7918/17
7.	BERTON SIMON	SME/7541/17
8.	DEVIKA CHANDRAN	SCS/7607/17
9.	NADEEM AHMED VA	SME/8046/17
10.	KAVYA K JOSE	SCE/7938/17
11.	TOGIN TOM	SME/7838/17
12.	ATHIRA T S	SEC/7651/17
13.	ABDUL ADIL BASHEER	SCS/7201/16
14.	GOKUL G NADH	SEE/7874/17
15.	MIDHUN T M	SME/7093/16
16.	SREELAKSHMI K S	SEC/7939/17
17.	JISHNU K DASAN	SCE/7057/16
18.	ALEN JACOB K	SEE/7427/16
19.	SARA ABRAHAM	SCS/7211/16
20.	GOWRI RAVEENDRAN	SEE/6416/15
21.	VIGNESH P SURESH	SCE/7731/17
22.	FRANIYA FRANCIS M	MTV/604/17
23.	MOHAMMED REHAB M	SAU/8082/18
24.	KURIAKOSE JOHNY	SEC/7252/16
25.	SHIBIN M S	SEE/7861/17
26.	MIDHUN MUKUNDAN	SME/8217/18
27.	SILPY SURESH KUMAR	SME/7061/16
28.	P SACHIN SOORAJ	SCE/7288/16
29.	ANJALI M	SCE/7301/16
30.	MOHAMED RIZWIN K B	SCE/7302/16
31.	SHILPA M BIJU	SEC/6478/15
32.	ARAVIND SUBHASH	SEC/6840/15
33.	PARVATHY C B	SCE/6932/16
34.	ATHUL MANOJ M	SME/6988/16
35.	SUHAIL R	SME/8255/18

**List of Participants**

# ELCOUTION COMPETITION



24-07-2018

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**Elocution Competition**  
**Report**

**Date:** 24/07/2018

**Time:** 10.00am to 1.00pm

**Venue:** Seminar Hall, Academic Block

**Organized by:** Arts Club

The Elocution Competition held at SCMS School of Engineering and Technology on July 24, 2018, at the seminar hall, academic block, was a thought-provoking and intellectually stimulating event. Organized by the college's literary and debating society, the competition aimed to provide a platform for students to showcase their oratorical skills, eloquence, and command over language.

**Categories:**

1. Elocution (Girls)
2. Elocution (Boys)

**Winners:**

**Elocution (Girls)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1	MEERA MOHAN	SCE/6544/15
2	NANDHA SATHEESH	SCE/7471/16
3	MEGHA JOY K	SCE/7154/16

**Elocution (Boys)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1	DEV DATH BABURAJ	SAU/8076/18
2	ANAND LOKANATH	SCE/6550/15
3	K A FARHAN AHMED	SCE/7295/16

**Panel of Judges:**

SL.No:	Name of the Faculty
1	Mr.Anoop M S(ME)
2	Ms.Rosebell Paul(CSE)
3	Mr.Sanju.A.C(ME)

**Glimpses:**



**Conclusion:**

The Elocution Competition at SCMS School of Engineering and Technology was a resounding success, showcasing the intellectual prowess and communication abilities of the students. It provided a platform for participants to express their thoughts, share their ideas, and engage in meaningful discourse on a wide range of topics. The event not only fostered a spirit of healthy competition but also promoted critical thinking, communication skills, and confidence among the students.

Overall, the Elocution Competition at SCMS School of Engineering and Technology was a celebration of eloquence, intellect, and the power of words, and it will undoubtedly inspire and empower all who participated.

The prizes were distributed by Principal **Dr.Praveensal C J**. The event was concluded by 1.00pm.

**Reported by:****Mr.Manoj Kalathil****Assistant Professor, SSET**



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	HONEY MANOJ	SEC/7644/17
2.	NAVANEETH VISOKAN	SAU/7095/16
3.	MEERA MOHAN	SCE/6544/15
4.	GREESHMA GIRISH KUMAR	SCE/7133/16
5.	ACHINT PRABINA PRAKASH	SAU/8367/18
6.	MARIA	SCS/6296/15
7.	NANDHA SATHEESH	SCE/7471/16
8.	K A FARHAN AHMED	SCE/7295/16
9.	ANAND LOKANATH	SCE/6550/15
10.	LAKSHMI SAYOOJYA T J	SCS/8169/18
11.	ROHITH MENON	SCE/6462/15
12.	ATHIRA T S	SEC/7651/17
13.	AMRUTHA S S	SEE/7808/17
14.	RAJESWARY A V	SEE/7831/17
15.	ACHUTHA PAI U	SCS/6275/15
16.	DEV DATH BABURAJ	SAU/8076/18
17.	MEGHA JOY K	SCE/7154/16
18.	HARI KRISHNAN P	SEE/6620/15
19.	JOSHUA JOLLY	SEE/8391/18

# DRAWING

*Competition*

09-08-2018



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Drawing Competition**  
**Report**

**Date:** 09/08/2018

**Time:** 10.30am to 2.30pm

**Venue:** AD 504 (Academic block)

**Organized by:** Arts Club

On August 9, 2018, SCMS School of Engineering and Technology organized a drawing competition on the theme of "Nature." The event aimed to foster creativity and appreciation for the environment among students..

**Winners:**

<b>Sl.No:</b>	<b>Name of the Participant</b>	<b>Roll Number</b>
1	ALBIN DEVASSY	SAU/8357/18
2	GOKUL DAS M	SEC/7649/17
3	AMITHAV SURESH	SEC/8089/18

**Panel of Judges:**

<b>Sl.No:</b>	<b>Name of the Faculty</b>
1	Dr. Nisha L (CE)
2	Mr. Anoop M S (AU)
3	Dr. Parvathy.M (ECE)

### **Glimpses:**



### **Conclusion:**

The drawing competition served as a testament to the creativity and talent prevalent among the student community. Furthermore, it underscored the importance of environmental conservation and the need to cherish and protect the natural world.

As the event concluded, participants departed with a newfound appreciation for nature and a sense of accomplishment, knowing that their artwork had contributed to a greater cause.

This drawing competition not only provided a platform for artistic expression but also facilitated meaningful conversations about our relationship with the environment. It served as a reminder of the beauty that surrounds us and the collective responsibility we bear in preserving it for future generations.

The competition concluded at 3.00 followed by the announcement of winners. Principal Dr. Praveensal C.J graced the occasion and awarded the deserving participants for their outstanding contributions.

### **Reported by:**

Mr. Manoj Kalathil

Assistant Professor, SSET

A handwritten signature in blue ink, appearing to be 'Manoj Kalathil'.

**List of Participants :**

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll. Number</b>
1.	KRISHNANJALI V P	SCE/8103/18
2.	JOEL JOY	SME/8249/18
3.	SHILPA PUSHPAM N J	SCE/8116/18
4.	PARVATHY VINOD	SCS/8150/18
5.	SHREYA SUNEEL	SCS/8389/18
6.	GOKUL DAS M	SEC/7649/17
7.	IRIN PAPPACHAN	SEE/8288/18
8.	JOEL THOMAS	SEE/8316/18
9.	TEJAS C J	SEC/7987/17
10.	LIMSHA SHAJU	SEE/7311/16
11.	AJITH C B	SCE/8096/18
12.	SAEED V BASHEER	SCS/7584/17
13.	BRYNE TOM SIMON	SME/7599/17
14.	AMITHAV SURESH	SEC/8089/18
15.	SEBIN A B	SME/7527/17
16.	BHARATH MUKESH	SME/8204/18
17.	PRAJITH P	SEC/6899/16
18.	VIGHNESH P	SEC/6978/16
19.	MOHAMMED NAMEEL NIZAR	SAU/7392/16
20.	ROHIT SHYSON	SAU/8104/18
21.	ALBIN DEVASSY	SAU/8357/18
22.	CHRISTO JOHN	SEE/7413/16
23.	MOHAMED RIZAN	SEE/7847/17
24.	ALBIN CHACKO	SME/7530/17
25.	ANFAL A T	SCE/6941/16
26.	ANSHIDA C A	SCE/7803/17
27.	BHAVYA JINARAJ	SCS/8135/18

# PHOTO GRAPHY

*Competition*

12-09-2018



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**Vidya Nagar, Karukutty-683576**

**Photography Competition**  
**Report**

**Date:** 12/09/2018

**Time:** 10.00am to 3.00pm

**Venue:** Atrium (Academic block)

**Organized by:** Arts Club

A sense of adventure and artistic pursuit filled the air on September 12th, 2018, as the SCMS School of Engineering and Technology photography competition kicked off. This year's theme: capturing the captivating beauty of waterfalls. Equipped with their cameras and a thirst for exploration, students ventured beyond the campus grounds to translate the power and serenity of these natural wonders into captivating frames. At 1.00pm the entries were submitted.

Beyond the individual pursuit of capturing the perfect shot, a spirit of camaraderie emerged. Students shared tips, discussed their experiences, and appreciated each other's creative approaches. The shared passion for photography fostered a sense of community and friendly competition.

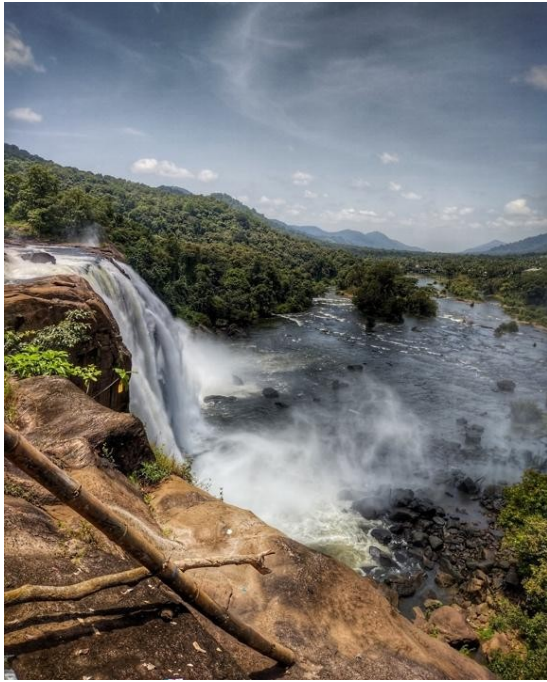
**Winners:**

Sl.No:	Name of the Participant	Roll Number
1	AJAL NIJU	SCE/7688/17
2	KAJAL C T	SEE/8262/18
3	DEV DATH BABURAJ	SAU/8076/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms. Sreeja. K. A (ECE)
2	Dr. Divya Nath K (EEE)
3	Mr Akhil Baby (BS&H)

**Glimpses:**





**Conclusion:**

As the day progressed, the anticipation for the results grew. By 3 PM, the excitement culminated in the announcement of the winners. Principal Dr. Praveensal C J presented the prizes, acknowledging the dedication and talent showcased by the participants.

The SCMS College of Engineering and Technology photography competition not only celebrated the captivating beauty of waterfalls but also served as a platform for students to hone their skills, connect with their peers, and share their unique perspectives through the lens. The day left a lasting impression, reminding everyone of the power of photography to capture and share the wonders of the world around us, even beyond the familiar confines of the campus.

**Reported by:**

Mr. Manoj Kalathil

Assistant Professor, SSET



<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll. Number</b>
1.	GAYATHRI JAYAPRAKASH	SCE/7671/17
0.	ANAMIKA S B K	SCE/8145/18
1.	SARATHCHANDRAN A J	SME/7512/17
2.	PRANAV P	SME/7961/17
3.	NAVANEETH VISOKAN	SAU/7095/16
4.	AJAL NIJU	SCE/7688/17
5.	AKHIL KRISHNA K B	SEE/7016/16
6.	GAUTHAM MANESH	SME/8327/18
7.	VISHNU K B	SME/7516/17
8.	SANJU SAJU	SME/8390/18
9.	ANANYA RAJESH	SEC/7706/17
10.	AMAL K H	SCE/7446/16
11.	CLAUDIA ANTO	SCE/6930/16
12.	KAJAL C T	SEE/8262/18
13.	VARUN NAMBIAR	SME/8350/18
14.	VISHNU SARAVANAN	SEC/7256/16
15.	ROJAN THAMBI	SEC/7263/16
16.	DANIEL DAVIS	SCS/8183/18
17.	JISO JOSE	SCS/7603/17
18.	JITHIN GEORGE NETTICADAN	SCS/7608/17
19.	SACHIN KRISHNA	SCE/7296/16
20.	T S KAVYA	SCE/8110/18
21.	THOMAS BENNY	SCE/7680/17
22.	MUNEES M	SAU/7908/17
23.	NOURIN P N	SEC/6903/16
24.	NAVEEN P V	SCE/8047/17
25.	ARUNRAJ K S	SCE/7323/16
26.	DEVDATE BABURAJ	SAU/8076/18
27.	C S KRISHNADAS	SME/7543/17
28.	MILAN SUNNY	SCE/7431/16
29.	IJAZ BABU M	SCS/8034/17
30.	S ANSHYA SHIBI	SEE/7693/17
31.	JISHNU C	SCE/7437/16
32.	ARAVIND JAYAN	SCE/7665/17
33.	ASWATHIMOL S	SEC/8074/18

**List of Participants :**

# ESSAY WRITING Competition



24-09-2018



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**VidyaNagar, Karukutty,683576**

**Essay Writing Competition**  
**Report**

**Date:** 24/09/2018

**Time:** 10.00am to 1.00pm

**Venue:** AD 504, Academic Block

**Organized by:** Arts Club

The Essay Writing Competition held at SCMS School of Engineering and Technology on September 24, 2018, in Room AD 504 of the Academic Block, was a platform for students to showcase their writing prowess, critical thinking, and creativity. Organized by the college's Arts club, the competition aimed to promote literary expression and encourage students to explore diverse themes and topics through the written word.

Participants were given a designated amount of time to compose their essays, during which they immersed themselves in the process of brainstorming, drafting, and revising. The room was filled with the sound of scratching pens and the occasional tapping of keyboards as students poured their thoughts onto the page.

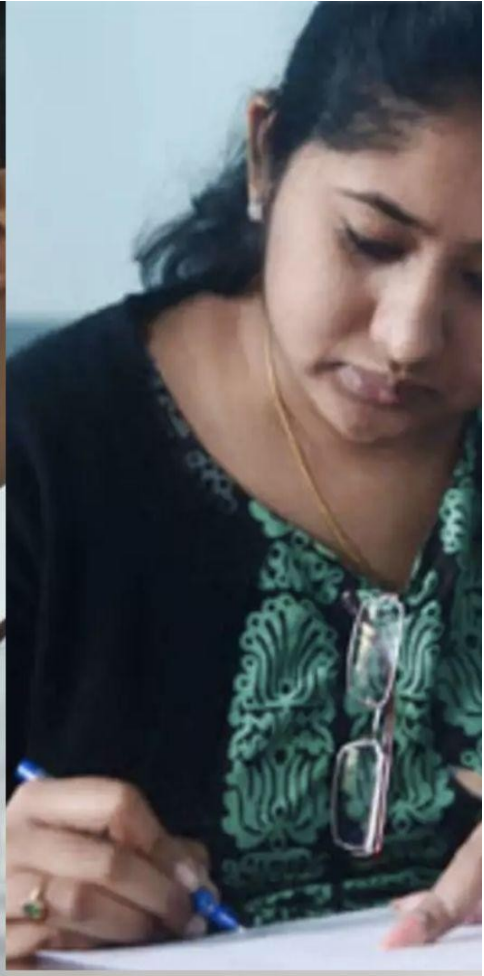
**Winners:**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1	FEMEENA P Y	SCE/7661/17
2	KIRAN BABU	SCE/6568/15
3	VAISAKH SUNIL KUMAR	SME/8387/18

**Panel of Judges:**

<b>SL.No:</b>	<b>Name of the Faculty</b>
1	Mr.Vipin Raj P. G.
2	Ms.Dhanya.K.A.
3	Mr. Rakesh.A.

**Glimpses:**



**Conclusion:**

The Essay Writing Competition at SCMS School of Engineering and Technology was a celebration of literary expression and the power of the written word. It provided students with a platform to explore their creativity, refine their writing skills, and engage in meaningful discourse on a variety of topics.

Overall, the Essay Writing Competition at SCMS School of Engineering and Technology fostered a culture of literary excellence and intellectual inquiry, leaving a lasting impact on all who participated.

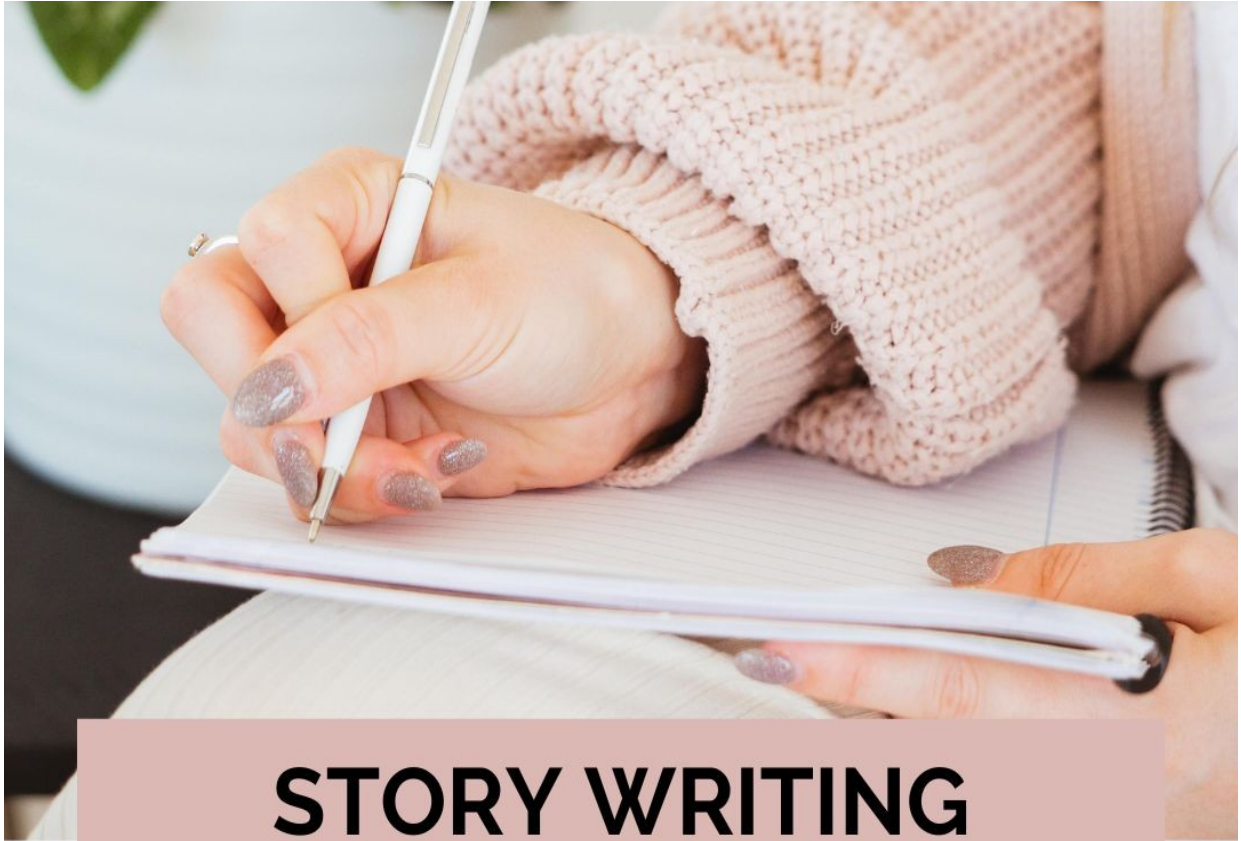
The prizes were distributed by Principal **Dr.Praveensal C J**. The event was concluded by 1.00pm.

**Reported by:**  
**Mr.Manoj Kalathil**  
**Assistant Professor, SSET**

A handwritten signature in blue ink, appearing to read 'Manoj Kalathil', with a stylized flourish at the end.

### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	AZAF HUSSAIN	SAU/8364/18
2.	ABHISHEK P S	SCE/8085/18
3.	JASEENA TM	SCE/6358/15
4.	RESHMA RADHAKRISHNAN	SEC/6910/16
5.	ANGEL JOY	SCE/7994/17
6.	KIRAN BABU	SCE/6568/15
7.	JAGAN VENUGOPAL	SCS/8307/18
8.	DARSHANA H	SEC/7433/16
9.	MEENAKSHY G	SCE/7733/17
10.	JAYASANKAR P	SCE/7451/16
11.	TONY TOMY	SEE/6980/16
12.	FEMEENA P Y	SCE/7661/17
13.	FATHIMA K A	SEC/6959/16
14.	SANGEETHA K S	SCE/7287/16
15.	GODVIN POULOSE	SCS/6689/15
16.	JOEMON JOSE	SME/8325/18
17.	AASHIK SALIM	SME/6809/15
18.	ANGELINA TERESA	SEC/6870/15
19.	P H ASNA	SCE/7666/17
20.	BENJAMIN MANSON KOOLA	SME/6464/15
21.	VAISAKH SUNIL KUMAR	SME/8387/18
22.	SHREERAM R	SME/6842/15
23.	THABSHEER MON. P	SAU/6760/15
24.	IMRAN	SME/7452/16



# STORY WRITING COMPETITION

28-09-2018

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Story Writing Competition**  
**Report**

**Date:** 28/09/2018

**Time:** 10.00am to 1.30pm

**Venue:** AD 504 (Academic block)

**Organized by:** Arts Club

On September 28, 2018, SCMS School of Engineering and Technology organized a story writing competition on the topic of waste management. The competition aimed to raise awareness about the importance of waste management and encourage creative thinking among students. Participants were required to write compelling stories highlighting the significance of proper waste disposal and recycling practices.

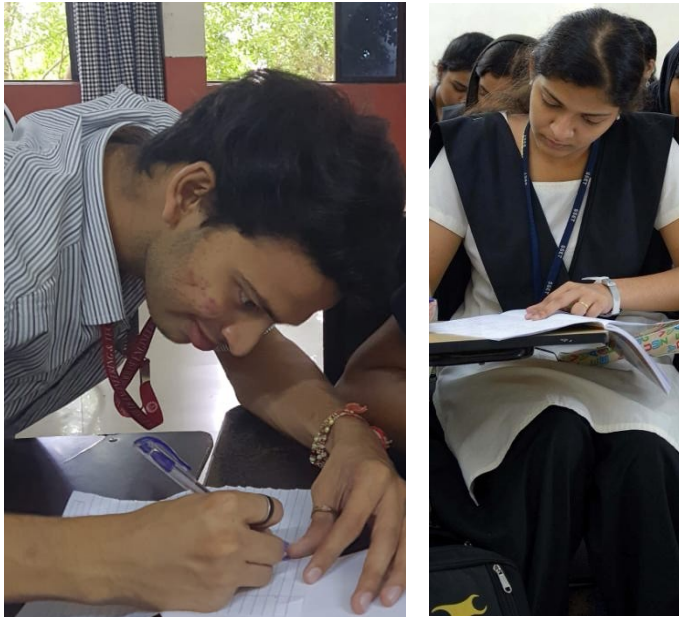
**Winners:**

<b>Sl.No:</b>	<b>Name of the Participant</b>	<b>Roll Number</b>
1	BASIL BINOY	SAU/8381/18
2	MADHAV HARI	SAU/7571/17
3	AMRUTHA K R	SCE/7964/17

**Panel of Judges:**

<b>Sl.No</b>	<b>Name of the Faculty</b>
:	
1	Mr. T. M. Anup Kumar (ME)
2	Dr. Raghav G R (ME)
3	Ms. Jane Theresa (BS&H)

## Glimpses:



## Conclusion:

The story writing competition on waste management proved to be a resounding success, fostering a sense of environmental consciousness and social responsibility among the student community at SCMS School of Engineering and Technology. The event served as a platform for students to channel their creativity towards addressing pressing environmental issues and inspired them to become advocates for sustainable living practices.

The stories presented a vivid picture of the consequences of neglecting waste management, urging readers to take proactive measures to reduce, reuse, and recycle waste materials. Through their imaginative storytelling, the participants conveyed powerful messages advocating for responsible consumption and environmental stewardship.

Amidst the creative fervor, the event culminated with the announcement of the winners by Dr. Praveensal C.J, the esteemed Principal of SCMS School of Engineering and Technology. The winning entries were selected based on their originality, creativity, and effectiveness in conveying the importance of waste management principles.

## Reported by:

Mr. Manoj Kalathil

Assistant Professor, SSET

A handwritten signature in blue ink, appearing to be 'Manoj Kalathil', with a stylized flourish at the end.

**List of Participants :**

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll. Number</b>
1.	BHAVANA C R	SCE/8154/18
2.	FASALU RAHMAN N K	SAU/8193/18
3.	APARNA RUSSEL A S	SCE/8258/18
4.	BASIL BINOY	SAU/8381/18
5.	JASEEM T MOHAMMED	SCE/8284/18
6.	VIGNESH P SURESH	SCE/7731/17
7.	ANANDHU AJAY	SME/8342/18
8.	SHYAM VINODKUMAR	SCE/7689/17
9.	RAHUL PALIATH	SCE/7743/17
10.	KRISHNANJALI V P	SCE/8103/18
11.	RITHWIK S MENON	SCS/7630/17
12.	MEGHANA RAVIKUMAR	SCE/8100/18
13.	MADHAV HARI	SAU/7571/17
14.	RIZWANA YASMIN HASHIM	SCS/7723/17
15.	ATHULYA K T	SEC/7650/17
16.	GOKUL G NADH	SEE/7874/17
17.	AMEENA AZAD	SCS/7982/17
18.	RITHU RAJ T R	SEC/8315/18
19.	LEON STANI SAMSON	SME/8406/18
20.	AKHIL TOM	SAU/7572/17
21.	ANITA MARTIN	SCS/8197/18
22.	ARYAN C R	SCS/8189/18
23.	GEORGE SIJIN	SCE/8017/17
24.	GARY DAVIS	SME/8251/18
25.	GAUTHAM MANESH	SME/8327/18
26.	NISHA BENNY	SEC/8386/18
27.	UJUAL K P	SME/8335/18
28.	AMRUTHA K R	SCE/7964/17
29.	LAKSHMI SAYOOJYA T J	SCS/8169/18
30.	ABHIRAM K T	SME/8206/18
31.	DHANUSH KRISHNAN	SEC/8304/18
32.	JOSHUA JOLLY	SEE/8391/18

# SOLO DANCE COMPETITION



10-01-2019  
10 am



College Auditorium

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**SCMS School of Engineering and Technology**  
**VidyaNagar , Karukutty,683576**

**Dance (Solo) Competition**  
**Report**

**Date:** 10/01/2019

**Time:** 10.00am to 3.00pm

**Venue:** College Auditorium

**Organized by:** Arts Club

The Dance Solo Competition held at SCMS School of Engineering and Technology on January 10, 2019, at the college's auditorium, was a vibrant and energetic event that showcased the incredible talent of the participating students. Organized by the college's cultural committee, the competition aimed to provide a platform for students to exhibit their creativity, passion, and skills in dance.

Participants from various departments enthusiastically participated, bringing forth a diverse range of dance styles including classical, contemporary, hip-hop, and fusion. Each performance was unique, reflecting the individuality and creativity of the participants.

**Categories:**

1. Dance (Girls)
2. Dance (Boys)

**Winners:**

**Dance (Girls)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
<b>1</b>	<b>AISWARYA ANAND</b>	<b>SEE/7481/16</b>
<b>2</b>	<b>FASNA K S</b>	<b>SCS/7055/16</b>
<b>3</b>	<b>HAYA ABDUL MAJEED</b>	<b>SCE/7679/17</b>

**Dance(Boys)**

<b>SL.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
<b>1</b>	<b>SHARATH K NAMBIAR</b>	<b>SCS/8395/18</b>
<b>2</b>	<b>BEN K SEBASTIAN</b>	<b>SAU/6756/15</b>
<b>3</b>	<b>ROHITH M</b>	<b>SME/8374/18</b>

**Panel of Judges:**

<b>SL.No:</b>	<b>Name of the Faculty</b>
<b>1</b>	<b>Ms Reshma K V(BS&amp;H)</b>
<b>2</b>	<b>Ms.Lakshmi Nair.M(ECE)</b>
<b>3</b>	<b>Mr. Rakesh.A.(ME)</b>

**Glimpses:**





**Conclusion:**

The Dance Solo Competition at SCMS College of Engineering and Technology was a resounding success, bringing together students, faculty, and staff for an evening filled with joy, creativity, and entertainment. The event not only showcased the remarkable dancing abilities of the participants but also fostered a sense of community and collaboration within the college. It served as a testament to the vibrant cultural landscape of the institution and left a lasting impression on all those who attended.

The success of the event would not have been possible without the dedicated efforts of the organizing committee, the support of the college administration, and the enthusiastic participation of the students. Special thanks are also due to the judges, sponsors, and volunteers who contributed to making the event a memorable experience for everyone involved. Overall, the Dance Solo Competition at SCMS Engineering College was a celebration of talent, creativity, and passion for dance, and it will undoubtedly remain a cherished memory for all who participated.

The prizes were distributed by Principal **Dr.Praveensal C J**. The event was concluded by 3.00pm.

**Reported by:****Mr.Manoj Kalathil****Assistant Professor, SSET**



### List of Participants

Sl.No:	Name of the Participants	Roll.Number
1.	S ADITHYA VARMA	SCS/8295/18
2.	MANOJA E	SCS/7928/17
3.	ABDUL RIBAS SAMAD M	SME/7395/16
4.	NANDHA KIRAN	SEC/6801/15
5.	SNEHA S NAMBIAR	SCS/7996/17
6.	AISWARYA ANAND	SEE/7481/16
7.	SWEEDIN P P	SEC/6538/15
8.	SHARATH K NAMBIAR	SCS/8395/18
9.	ADHARSH M P	SME/7114/16
10.	ARJUN MP	SME/6896/15
11.	KALEESWAR S	SME/6752/15
12.	SREEPARVATHI N K	SCS/8181/18
13.	ANU P L	SEE/8272/18
14.	AYISHA JALAL	SCS/6470/15
15.	SUNITHA SAHU	SCS/6316/15
16.	SAVIO DAVID	SEC/8392/18
17.	SHYAM P S	SME/7118/16
18.	BADISH C A	SEE/6631/15
19.	RACHNA MATHEWS	SCS/8141/18
20.	ABHIJITH T S	SME/8336/18
21.	NIVYA K	SCE/7303/16
22.	DHILNA K M	SCS/8130/18
23.	AGHIL A	SME/8241/18
24.	SHARIKA VARMA K	SCE/7283/16
25.	LAKSHMI SAYOOJYA T J	SCS/8169/18
26.	GEETIKA GOPINATH	SEC/7715/17
27.	TRITIN THOMAS	SEE/7878/17
28.	ABHIRAM T	SCS/7191/16
29.	SANJU BHASKAR K S	SEE/6599/15
30.	BIBIN A M	SME/8247/18
31.	SREEKANTH K S	SCE/6564/15
32.	HAYA ABDUL MAJEED	SCE/7679/17
33.	NAVYA MARTIN	SEC/7943/17
34.	JASEENA TM	SCE/6358/15
36.	DIVYA SHIBU	SCE/7677/17
37.	ARYA K	SCE/6856/15
38.	RAZIA ASHRAWI	SCE/7660/17
39.	BEN K SEBASTIAN	SAU/6756/15

40.	JOMEL THOMAS	SEC/7267/16
41.	ISHA SUMESH	SCE/7496/16
42.	FASNA K S	SCS/7055/16
43.	ROHITH M	SME/8374/18
44.	MISHAL UDHAIF P	SME/7951/17



# Bharathanatyam COMPETITION



22-01-2019

10 am



College Auditorium



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# SCMS School of Engineering and Technology

Vidya Nagar, KARUKUTTY-683576

## Bharathanatyam Competition

### Report

**Date:** 22/01/2019

**Time:** 10.00am to 3.00pm

**Venue:** College Auditorium

**Organized by:** Arts Club

On January 22, 2019, SCMS School of Engineering and Technology hosted a captivating Bharatanatyam competition in its prestigious auditorium. The event aimed to celebrate and promote the rich cultural heritage of India through the graceful art form of Bharatanatyam. The competition witnessed enthusiastic participation from talented dancers across various age groups and backgrounds. Students from SCMS College of Engineering and Technology, showcased their prowess in this classical dance form.

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	SREEPARVATHI N K	SCS/8181/18
2	BHAVANA C R	SCE/8154/18
3	SONA PETER	SEC/7795/17

#### Panel of Judges:

Sl.No:	Name of the Faculty
1	Ms.Nandita Mohan(CE)
2	Ms.Asha S(CSE)
3	Ms.Praveena.S.Kammath(ECE)

#### Glimpses:



### **Conclusion:**

Throughout the competition, the auditorium was filled with the mesmerizing rhythms of Bharatanatyam, each performance reflecting the dedication and skill of the dancers. The participants presented a diverse range of classical pieces, encompassing traditional themes and contemporary interpretations.

The Bharatanatyam competition at SCMS College of Engineering was a resounding success, showcasing the beauty and elegance of this classical dance form. The event not only provided a platform for talented dancers to display their skills but also fostered a sense of cultural appreciation and camaraderie among the participants and audience alike.

The prizes were distributed by Principal Dr.Praveensal C J. The event was concluded by 3.00pm.

### **Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET

### List of Participants

<b>Sl.No</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	SILPY SURESH KUMAR	SME/7061/16
2.	KAJAL C T	SEE/8262/18
3.	CHRISTINE MATHEW V M	SEC/6938/16
4.	DARSAN K PRADEEP	SEE/6423/15
5.	MEERA R NAIR	SEC/7147/16
6.	ARCHANA SUDHAN	SCE/8134/18
7.	ANJANA NAIR	SCS/6304/15
8.	BHAVANA C R	SCE/8154/18
9.	KAVYA A NAIR	SCE/7685/17
10.	SARANYA PREMAN	SCE/8048/17
11.	MERIN MARY SABU	SCS/8320/18
12.	ASWATHY P SUDHI	SCE/7735/17
13.	SONA PETER	SEC/7795/17
14.	ARCHANA SUDHAN	SCE/8134/18
15.	SREEPARVATHI N K	SCS/8181/18
16.	GAYATHRI S	SCS/8133/18
17.	MALAVIKA PRAKASH	SCS/6667/15
18.	ANUSREE S	SEC/8314/18
19.	GNANA SURIYA. S	SEE/6865/15

# DEBATE COMPETITION



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# SCMS School of Engineering and Technology

VidyaNagar, Karukutty,683576

## Debate Competition Report

**Date:** 08/02/2019

**Time:** 10.00am to 1.00pm

**Venue:** Amphitheatre, Academic Block

**Organized by:** Arts Club

The Debate Competition held at SCMS School of Engineering and Technology on February 8, 2019, was a stimulating exchange of ideas and perspectives. Organized by the college's literary and debating society, the competition aimed to promote critical thinking, effective communication, and the art of persuasion among the student body.

The competition commenced with an atmosphere of intellectual fervour as participants eagerly awaited their turn to present their arguments and rebuttals. The seminar hall was filled with anticipation as students prepared to engage in thoughtful discourse on a range of topics spanning from social issues to scientific advancements.

Participants, representing different academic disciplines and viewpoints, presented well-researched arguments and articulated their thoughts with clarity and conviction. The debate format allowed for a structured exchange of ideas, with participants showcasing their ability to analyze complex issues and defend their positions with evidence and logic.

### Winners:

SL.No:	Name of the Participants	Roll.Number
1	JIYA BENNY	SCS/7978/17
2	MAXWELL MARTIN	SEE/8242/18
3	A S AMAL	SME/8208/18

### Panel of Judges:

SL.No:	Name of the Faculty
1	Ms.Sophia Cleetus(BS&H)
2	Mr.Jose Sheril D'Cotha(ME)
3	Dr.Manoj Kumar.B(AU)

### Glimpses:





**Conclusion:**

The Debate Competition at SCMS School of Engineering and Technology was a resounding success, providing a platform for students to hone their critical thinking and communication skills in a competitive yet supportive environment. It encouraged participants to explore diverse perspectives, engage in reasoned argumentation, and develop a deeper understanding of complex issues facing society.

As the competition drew to a close, participants left with a sense of accomplishment, knowing that they had engaged in meaningful discourse and contributed to the advancement of knowledge. The Debate Competition at SCMS School of Engineering and Technology was not just an event; it was a celebration of intellectual inquiry and the pursuit of truth, leaving a lasting impression on all who participated.

The prizes were distributed by Principal **Dr.Praveensal C J**. The event was concluded by 1.00pm.

**Reported by:****Mr.Manoj Kalathil****Assistant Professor, SSET**

# ONAM 2019 SCHEDULE

9 am - 11 am	MELAM (From main gate to front of administrative block)
11am -11:30 am	THIRUVATHIRA ( In Front of administrative block)
11:30 am - 1 pm	CULTURAL PROGRAMS & GAMES (Amphitheatre)
1 pm - 1:45 pm	LUNCH BREAK
1:45 pm - 2 pm	MALAYALI MANKA (Amphitheatre)
2 pm - 2:20 pm	URIYADI (Beside parking lot/Atrium)
2:20 pm - 3 pm	TUG OF WAR (In front of canteen)
3 PM - 3:30 pm	KALASHAKOTTU ( In Front of administrative block)

VIPANCHIKA 2019

INAUGURAL CEREMONY

Date – 29/03/2019      Time – 9:30 am      Venue – SSET Auditorium

Invocation

Welcome Speech      – **Mr. Tom Saji, S8 EEE, Student Head**

Presidential Address      – **Dr. Praveensal C J, Principal, SSET**

*Inauguration of the Event by Lighting of Lamp by respected dignitaries on the stage*

Inaugural Speech      – **Ms. Archana Ravi, Actress & Runner-Up,  
Miss Super Globe World**

Felicitation      – **Dr. Venu P, Dean-Student Affairs, SSET**

Vote of Thanks      – **Ms. Niveditha B, S8 ECE, Asst. Student Head**

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# LIGHT MUSIC (BOYS)

-Organized by Arts club, SSET



04-07-2019, 9.30 am- 2.30 pm



Auditorium



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# SCMS School of Engineering and Technology

Vidya Nagar, Karukutty-683576

## Light Music (Male) Competition Report

**Date:** 04/07/2019

**Time:** 09.30am to 2.30pm

**Venue:** Auditorium

**Organized by:** Arts Club

On the 4th of July 2019, SCMS School of Engineering and Technology hosted a captivating Light Music (Male) Competition. The event, held within the premises of the institution, commenced promptly at 9:30 AM and showcased an array of talent and melodious performances. With participants from various backgrounds and experiences, the competition promised to be an engaging and entertaining affair.

The competition featured an impressive lineup of talented vocalists who enchanted the audience with their soulful renditions and captivating performances. Each participant brought their unique style and flair to the stage, delivering mesmerizing performances that resonated with the audience. The atmosphere was filled with enthusiasm and excitement as the competitors vied for the top honors.

### Winners:

Sl.No:	Name of the Participant	Roll Number
1	AMARNATH S NAMBIAR	SCS/8302/18
2	PRATYUSH NAIR	SCS/8649/19
3	GARY DAVIS	SME/8251/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Preema.T.S. (BS&H)
2	Dr.Varun G. Menon (CSE)
3	Ms. Priya Venugopal (EEE)

**Conclusion:**

The competition reached its climax with the announcement of the winners, which was eagerly anticipated by both participants and spectators alike. The prize distribution ceremony, presided over by the esteemed Principal, Dr. Praveensal C. J., added a sense of prestige and honor to the occasion. The winners were felicitated for their outstanding performances, receiving accolades and recognition for their exceptional talent and dedication.

In conclusion, the Light Music (Male) Competition at SCMS School of Engineering and Technology was a resounding success, showcasing the immense talent and passion for music among the participants. The event provided a platform for budding musicians to showcase their skills and creativity, while also fostering a sense of camaraderie and community spirit among all those involved.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ABHIJITH DHANUJAYAN	SME/6740/15
2.	ANOOP FRANCIS	SCS/8687/19
3.	WREN CHERY CHERIYAN	SME/7387/16
4.	HARIKRISHNAN I S	SCE/8742/19
5.	RAHUL MOHAN	SCS/8127/18
6.	MIDHUN M NAIR	SEC/8576/19
7.	EBY PAULACHAN	SME/6505/15
8.	GARY DAVIS	SME/8251/18
9.	GOKUL KRISHNA D	SME/7356/16
10.	PRATYUSH NAIR	SCS/8649/19
11.	IHSAN SALIM	SAU/7578/17
12.	GAUTHAM KRISHNAN M	SAU/8365/18
13.	RAMACHANDRAN T H	SCS/7618/17
14.	SANJAY SHAJI	SEE/6989/16
15.	MUHAMMED SAMIN	SME/8562/19
16.	ALVIN MATHEW	SME/7112/16
17.	AMARNATH S NAMBIAR	SCS/8302/18
18.	BESTIN ANTU	SEC/7709/17
19.	VISHNU GOPIDAS	SCS/7744/17
20.	AKSHAY S	SCE/7669/17
21.	MUHAMMED NOUFAL C N	SCE/8625/19



<b>22.</b>	AAROMAL SUJITH	SCS/8000/17
<b>23.</b>	NAKASH FAISAL K	SEE/7971/17
<b>24.</b>	ABISHEK JOSE	SEE/7791/17
<b>25.</b>	ANWIN FRANCIS	SEE/7005/16
<b>26.</b>	DEVADARSHAN P	SCE/7691/17
<b>27.</b>	LAKSHMAN T A	SCE/7672/17

# LIGHT MUSIC (GIRLS)

-Organized by Arts club, SSET



09-07-2019, 9.30 am- 2.30 pm



Auditorium



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# SCMS School of Engineering and Technology

Vidya Nagar, Karukutty-683576

## Light Music (Female) Competition

### Report

**Date:** 09/07/2019

**Time:** 09.30am to 2.30pm

**Venue:** Auditorium

**Organized by:** Arts Club

On September 7, 2019, the vibrant campus of SCMS School of Engineering and Technology was filled with melodious tunes and enthusiastic energy as the Light Music (Female) Competition unfolded. Organized with meticulous planning, the event aimed to provide a platform for talented female vocalists to showcase their musical prowess and captivate the audience with their soulful renditions. Commencing promptly at 9:30 AM, the competition promised a morning filled with musical delights and memorable performances.

The competition witnessed a remarkable array of talent as participants showcased their vocal abilities across various genres of light music. From classical melodies to contemporary tunes, each performance exuded passion and dedication, captivating the audience and judges alike. The stage became a realm of creativity and expression, where each contestant brought forth her unique style and interpretation.

As the competition progressed, the atmosphere brimmed with anticipation and excitement. The audience cheered enthusiastically, encouraging the contestants to deliver their best. The judges, comprising esteemed personalities from the music industry, faced the challenging task of evaluating the performances based on criteria such as vocal quality, expression, and stage presence.

#### Winners:

Sl.No	Name of the Participant	Roll Number
1	KAVITHA K K	SCS/7763/17
2	ROSE MATHEW	SCS/7206/16
3	SARANYA M. NAMBIAR	SCS/7606/17

**Panel of Judges:**

Sl.No :	Name of the Faculty
1	Mr.Noel Joseph Gomez (ME)
2	Dr. Sreelekha.Menon (BS&H)
3	Ms.Vrinda V.Gopal (ECE)

After a series of captivating performances, the event culminated in the announcement of winners. The prize distribution ceremony, graced by the esteemed presence of Dr. Praveensal C. J., the Principal of SCMS School of Engineering and Technology, commenced promptly at 2:30 PM. Dr. Praveensal C. J. felicitated the winners, acknowledging their talent and dedication. The winners were lauded with applause and accolades, marking the successful conclusion of the Light Music (Female) Competition.

Conclusion: The Light Music (Female) Competition at SCMS School of Engineering and Technology was a resounding success, thanks to the collective efforts of the organizing committee, participants, judges, and the audience. The event not only provided a platform for budding female vocalists to showcase their talent but also fostered a sense of camaraderie and appreciation for music within the college community.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	MEERA C ANIL	SCS/7616/17
2.	SARANYA SIVADAS	SCE/7790/17
3.	DIVYA K	SEC/6897/16
4.	KARISHMA JAYASING	SCE/6967/16
5.	MEGHA S KUMAR	SCE/7737/17
6.	VANI VIJAYAKUMAR	SCE/7478/16
7.	NISHA BENNY	SEC/8386/18
8.	MARIYA JOY	SCE/7157/16
9.	AISWARYA ANAND	SEE/7481/16
10.	ANJUSHA FRANCIS	SEC/6994/16
11.	AHALYA BAIJU P	SCS/7807/17
12.	ROSE MATHEW	SCS/7206/16
13.	AISWARYA P P	SCE/7419/16
14.	AMRUTHA K R	SCE/7964/17
15.	ANAGHA A P	SCE/8020/17
16.	SWATHY R PILLAI	SEE/7318/16
17.	FATHIMATHUL KIBTHIYA	SEC/7717/17
18.	CHINJU PAUL	SEC/6964/16
19.	SARANYA M. NAMBIAR	SCS/7606/17
20.	DEVIKA P	SEE/7024/16
21.	KAVITHA K K	SCS/7763/17
22.	AZIYA TABASSUM	SCS/7235/16

# SPOT PHOTOGRAPHY

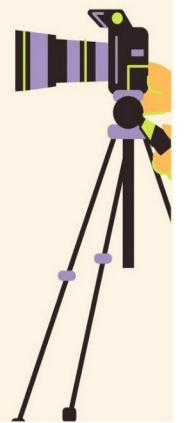
-Organized by Arts club, SSET



17-07-2019, 9.30 am- 2.30pm



Atrium



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Spot Photography Competition**  
**Report**

**Date:** 17/07/2019

**Time:** 09.30am to 2.30pm

**Venue:** Atrium

**Organized by:** Arts Club

SCMS School of Engineering and Technology hosted an exhilarating Spot Photography Competition on July 17, 2019. With a gathering of talented photographers and enthusiasts, the event promised a platform for creative expression and artistic exploration. The competition aimed to encourage participants to capture the essence of their surroundings in the moment, showcasing their skills in photography.

The event commenced promptly at 10:00 AM, as participants gathered with their cameras and lenses, brimming with anticipation and creativity. The competition drew participants from various backgrounds, each with a unique perspective and style in photography. The entries were submitted to the judging panel by 1.00pm.

**Winners:**

Sl.No	Name of the Participant	Roll Number
1	ABIN SIBY	SCS/8674/19
2	NEENA MARY ALEX	SCS/8520/19
3	DEV DATH BABURAJ	SAU/8076/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Sonal Ayyappan(CSE)
2	Mr.Ajith Kumar R(ME)
3	Dr.Rathish Menon(CE)

**Conclusion:**

The Spot Photography Competition at SCMS School of Engineering and Technology was a resounding success, fostering a sense of camaraderie among participants and celebrating the art of photography. The event provided a platform for budding photographers to showcase their talent and creativity while capturing the beauty of their surroundings.

The culmination of the event was marked by the prize distribution ceremony, graced by the presence of Dr. Praveensal C J, the principal of the college. Dr. Praveensal C J awarded the winners, acknowledging their exceptional skills and contribution to the field of photography.

The competition not only showcased the talent of the participants but also underscored the college's commitment to fostering creative expression and innovation among its students.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET





### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	SAVIO DAVID	SEC/8392/18
2.	FAIZAL TAJ	SAU/8627/19
3.	DHANUSH KRISHNAN	SEC/8304/18
4.	MOHAMMED YASIN M N	SME/8404/18
5.	ALLEN ISSAC	SME/7561/17
6.	SHARONDAS V	SME/8205/18
7.	ANAMIKA P	SCE/8465/19
8.	BHARATH MUKESH	SME/8204/18
9.	HARIPRASAD K	SME/8014/17
10.	ABIN SIBY	SCS/8674/19
11.	PRANAV RAMAKRISHNAN	SEE/8248/18
12.	AVEESH K A	SAU/7921/17
13.	ADARSH JOSEPH	SCE/7673/17
14.	RAEESA UMMAR	SCE/8097/18
15.	VISHNU K B	SME/7516/17
16.	ALWIN VARGHESE	SCS/7231/16
17.	JISHNU VENUGOPAL	SME/8425/19
18.	ARUNRAJ K S	SCE/7323/16
19.	ASIF P S	SCE/8049/17
20.	DEVDATE BABURAJ	SAU/8076/18
21.	SARA RACHEL JOHN	SCE/6970/16
22.	VAIBHAV NAIR	SCS/8092/18

<b>23.</b>	SHOJO JOHNSON	SEE/8031/17
<b>24.</b>	ARUN M S	SME/8549/19
<b>25.</b>	MAHIN K A	SCE/7940/17
<b>26.</b>	KRISHNANJALI V P	SCE/8103/18
<b>27.</b>	SOURAV P C	SCS/8309/18
<b>28.</b>	NEENA MARY ALEX	SCS/8520/19
<b>29.</b>	P H ASNA	SCE/7666/17
<b>30.</b>	AMAL A	SCS/8125/18
<b>31.</b>	RIJAS SALI	SCS/8749/19
<b>32.</b>	AGHIL A	SME/8241/18
<b>33.</b>	SREERAJ B R	SCS/8025/17
<b>34.</b>	ABHIRAM K V	SAU/8066/18
<b>35.</b>	MANOJA E	SCS/7928/17
<b>36.</b>	AMAL HAFIZ K A	SCS/8310/18
<b>37.</b>	SAGAR P GOKUL	SEC/8637/19
<b>38.</b>	FASNAH P	SCS/8321/18

# DRAWING COMPETITION

-Organized by Arts club, SSET



24-07-2019, 9.30 am- 2.30 pm



Seminar Hall



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Drawing Competition**  
**Report**

**Date:** 24/07/2019

**Time:** 09.30am to 2.30pm

**Venue:** Seminar Hall (Academic Block)

**Organized by:** Arts Club

On January 24, 2020, SCMS School of Engineering and Technology organized a drawing competition on the theme "My Happiness." The event aimed to encourage creativity and artistic expression among the students, providing them with a platform to showcase their talents and interpretations of happiness through art. The competition was open to all students of the college, and it saw enthusiastic participation from various departments.

Students were provided with art supplies and ample space to unleash their creativity. The theme "My Happiness" sparked a plethora of imaginative and emotive artworks, each reflecting the unique perspectives and experiences of the participants. As the event progressed, the atmosphere brimmed with excitement and artistic fervor, with participants engrossed in their creations.

**Winners:**

Sl.No	Name of the Participant	Roll Number
1	JOBAN K JOSEPH	SCS/8684/19
2	GAYATHRI S	SCS/8133/18
3	CLINT IGNATIUS JOJIUS	SCE/8178/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Anoop M S (AU)
2	Ms.Josna Philomina (CSE)
3	Ms.Mary Catherine (ECE)

**Conclusion:**

The drawing competition concluded at 2:30 PM, followed by the distribution of prizes to the winners. The event culminated with a sense of fulfillment and accomplishment, as participants shared their experiences and insights gained from the creative process. Dr. Praveensal C J, the principal of SCMS School of Engineering and Technology, graced the occasion and presented the awards to the deserving winners at 3:00 PM.

In essence, the drawing competition was not just a showcase of artistic talent but also a celebration of happiness and positivity. It provided a platform for students to express their innermost feelings and perceptions about happiness through the medium of art. The event fostered a sense of community and camaraderie among the participants, reinforcing the significance of creativity and self-expression in cultivating joy and well-being.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ROSEMOL BIJU	SCS/7830/17
2.	JOBAN K JOSEPH	SCS/8684/19
3.	SUMAYYA SUHAIL	SCS/7589/17
4.	YEDUKRISHNA J	SCS/8399/18
5.	GAYATHRI S	SCS/8133/18
6.	LAKSHMI DIVINE M	SEC/8398/18
7.	NISHA BENNY	SEC/8386/18
8.	MUHAMMED FARHAN K S	SCE/8479/19
9.	JOEL SABU	SAU/8450/19
10.	KIRAN ANTONY	SAU/8514/19
11.	ROHAN J THEVARA	SCS/7801/17
12.	AQIL ANWAR	SCS/8705/19
13.	CLINT IGNATIUS JOJIUS	SCE/8178/18
14.	SREELAKSHMI V MENON	SCS/8559/19
15.	MIDHUN MUKUNDAN	SME/8217/18
16.	VISHNU S	SAU/7926/17
17.	ARJUN SUBRAMANIAN	SCS/7995/17
18.	SREERAM P S	SAU/8091/18
19.	STELVIN GEORGE	SAU/8361/18
20.	IJAZ BABU M	SCS/8034/17
21.	JISO JOSE	SCS/7603/17
22.	AISWARYA PATHUPILLIYATH	SEC/8608/19

23.	FARZANA V M	SCS/8024/17
24.	RONY GEORGE ROY	SCE/7725/17
25.	PARVATHI P J	SCS/7977/17
26.	VAISAKH S	SME/8220/18
27.	SUPRIYA BABU	SCE/8042/17
28.	THEERTHA P V	SCE/7869/17
29.	JOHN PAUL RAJU	SCE/7284/16
30.	PISHARODY ABHAY HARIDAS	SME/8614/19
31.	ALVIN JOSE	SCS/7633/17
32.	AGHIL A	SME/8241/18
33.	AJAIKAPAT U	SME/8243/18
34.	HIMA SUDARSANAN	SCE/7727/17
35.	P S ABY ANTONY	SEC/8548/19
36.	ROHITH SREENIVASAN	SEC/8599/19
37.	ALEN BENNY	SME/8526/19
38.	ABDUL MANAF S	SAU/8369/18

# FOLK DANCE

-Organized by Arts club, SSET



07-08-2019, 9.30 am- 2.30 pm



Seminar Hall

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# SCMS School of Engineering and Technology

Vidya Nagar, Karukutty-683576

## Folk Dance Competition

### Report

**Date:** 24/07/2019

**Time:** 09.30am to 2.30pm

**Venue:** Seminar Hall (Academic Block)

**Organized by:** Arts Club

On the vibrant morning of 7th August 2019, SCMS School of Engineering and Technology witnessed a spectacle of cultural fervor as it hosted a Folk Dance Competition. The event, which commenced at 10:00 AM, drew participants from various colleges and universities, all eager to showcase their talent and enthusiasm for traditional dance forms. With a lively atmosphere and a sense of camaraderie, the stage was set for a day filled with rhythmic movements, colorful costumes, and spirited performances.

The Folk Dance Competition featured a diverse array of performances, each reflecting the rich cultural heritage of different regions across the country. From the graceful movements of Kathak to the energetic beats of Bhangra, every dance form captivated the audience and transported them to a world of tradition and celebration.

#### Winners:

Sl.No :	Name of the Participant	Roll Number
1	SWETHA SARANG	SCS/8485/19
2	SIDHARTH B ELAMANA	SCE/8434/19
3	ABHINAYA A MENON	SCS/8377/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr. Rakesh.A (ME)
2	Ms.Binu John (CSE)
3	Dr. Jayadevan P.C (AU)

**Conclusion:**

As the clock struck 2:00 PM, the Folk Dance Competition drew to a close, concluding a day filled with unforgettable memories and moments of artistic brilliance. The event culminated with a prize distribution ceremony, presided over by the esteemed Principal, Dr. Praveensal C J, who commended the participants for their exemplary performances and reiterated the college's commitment to promoting cultural diversity and artistic expression.

In retrospect, the Folk Dance Competition at SCMS School of Engineering and Technology was not merely a competition but a celebration of culture, creativity, and community. It provided a platform for young talents to shine, fostered a sense of pride in our rich cultural heritage, and brought together individuals from different backgrounds in a spirit of harmony and unity. As the curtains closed on this memorable event at 2:30 PM, it left behind a lasting legacy of inspiration and appreciation for the arts, reaffirming the importance of cultural exchange and artistic expression in today's interconnected world.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



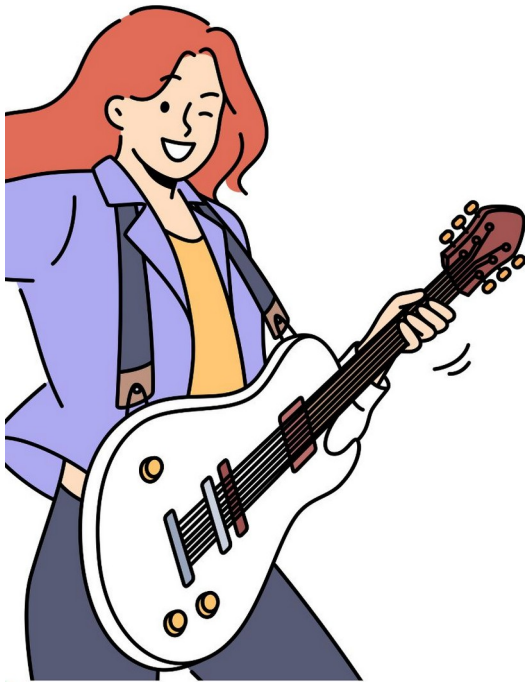
### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ANAMIKA P	SCE/8465/19
2.	NAVYA GEORGE	SCS/8500/19
3.	SAITHYA THOMAS	SEC/8502/19
4.	APARNA	SCS/7764/17
5.	ASWIN SURESH P	SCS/8644/19
6.	SONA PETER	SEC/7795/17
7.	ANJALI K	SEC/7962/17
8.	MANJITH MOHAN S	SME/7879/17
9.	ANJALI M V	SCE/7180/16
10.	SWETHA SARANG	SCS/8485/19
11.	KAVYA P	SCE/7276/16
12.	ABHINAYA A MENON	SCS/8377/18
13.	ANAGHA A P	SCE/8020/17
14.	ANUPAMA JYOTHIS	SCE/8111/18
15.	GAYATHRI S	SCS/8132/18
16.	SUPRIYA BABU	SCE/8042/17
17.	P U ARCHITHA KRISHNA	SCE/8607/19
18.	SONA DAVIS	SCS/8297/18
19.	SANDHRA V S	SCE/7918/17
20.	NAVEEN J MUTTATH	SAU/8385/18
21.	GEETHU VARGHESE	SCE/7422/16
22.	ANGEL JOYSON	SEE/8313/18

<b>23.</b>	A SOORYA NANDU	SCE/7297/16
<b>24.</b>	NIMISHA KURIACHAN	SCS/8403/18
<b>25.</b>	GAYATHRI JAYAPRAKASH	SCE/7671/17
<b>26.</b>	SIDHARTH B ELAMANA	SCE/8434/19

# GUITAR PLAYING COMPETITION

-Organized by Arts club, SSET



13-08-2019, 10 am- 1.00 pm



Amphitheatre

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Guitar Competition**  
**Report**

**Date:** 24/07/2019

**Time:** 10.00 am to 1.00 pm

**Venue:** Amphitheatre

**Organized by:** Arts Club

On the vibrant morning of August 13, 2019, the Amphitheatre of SCMS School of Engineering and Technology resonated with the melodious strums of guitars as enthusiasts from across the campus congregated for the highly anticipated Guitar Competition. Organized by the college's Arts club, this event aimed to celebrate musical talent, foster creativity, and provide a platform for budding guitarists to showcase their skills.

The competition commenced promptly at 10:00 AM, with participants showcasing their proficiency in various genres ranging from classical to contemporary. The air was filled with anticipation and excitement as each performer captivated the audience with their unique interpretations and musical prowess. Participants exhibited not only technical proficiency but also a deep understanding of musical expression, captivating the audience and judges alike.

**Winners:**

Sl.No	Name of the Participant	Roll Number
1	CHRISTIN DAVIS	SME/7127/16
2	HARSHITH S PILLAI	SCS/7193/16
3	SRUTHILA ASOKAN	SEE/6983/16

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr. Rakesh.A (ME)
2	Mr.Aravind(AU)
3	Ms.Retty George (ECE)

**Conclusion:**

As the clock struck 1:00 PM, the final notes reverberated through the hall, marking the conclusion of a memorable event that had showcased the talent and passion for music within the college community.

In a culmination filled with applause and admiration, the prize distribution ceremony commenced promptly at 1:30 PM. Dr. Praveensal C J, the Principal of SCMS School of Engineering and Technology, took the stage to felicitate the winners and commend all participants for their outstanding performances. The event served not only as a platform for musical expression but also as a testament to the college's commitment to nurturing talent and fostering a culture of creativity and excellence.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ARJUN A GHOSH	SCS/7197/16
2.	ANWIN FRANCIS	SEE/7005/16
3.	AANAND HARI	SCS/7225/16
4.	ARJUN G NAIR	SME/7074/16
5.	KRISHNAJITH R	SME/7955/17
6.	SRUTHILA ASOKAN	SEE/6983/16
7.	ASWANTH R	SME/8060/17
8.	ABHIJITH DHANUJAYAN	SME/6740/15
9.	HARSHITH S PILLAI	SCS/7193/16
10.	JAYESH MOHAN	SEE/7694/17
11.	RAMEES SALIM	SEE/6993/16
12.	NIDHIN KUMAR S	SCE/7333/16
13.	CHRISTIN DAVIS	SME/7127/16
14.	ABHIRAM R	SCE/7421/16
15.	DEVIKRISHNA A U	SEC/7165/16
16.	AKSHAY NAYATHODAN	SAU/7102/16



# POSTER MAKING COMPETITION

-Organized by Arts club, SSET



22-08-2019, 9.30 am- 2.30 pm



Atrium



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Poster Making Competition**  
**Report**

**Date:** 22/08/2019

**Time:** 10.00am to 2.30pm

**Venue:** Atrium (Academic Block)

**Organized by:** Arts Club

On August 22, 2019, SCMS College of Engineering and Technology hosted a poster making competition centered around the theme of the aftermaths of the 2018 floods in Kerala. The competition aimed to raise awareness, commemorate the resilience of affected communities, and encourage creative expression among the participants. With the devastating floods of 2018 still vivid in memory, this event served as a platform for students to reflect on the challenges faced and the path to recovery.

The poster making competition commenced at 10:00 AM, drawing enthusiastic participation from students across various disciplines. The participants were tasked with visually depicting the impact of the 2018 floods in Kerala, highlighting the struggles faced by individuals and communities, as well as emphasizing the importance of disaster preparedness and community resilience.

**Winners:**

<b>Sl.No</b>	<b>Name of the Participant</b>	<b>Roll Number</b>
1	PARTHIV M KRISHNA	SME/7388/16
2	DIYA DILEEP	SCE/7281/16
3	BONNY THOMAS K	SME/6334/15

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr. Amal P Dev (AU)
2	Ms. Merin Mathew (CE)
3	Dr.Vidya Chandran (ME)

**Conclusion:**

As the clock struck 2:00 PM, the event concluded, marking the end of a day filled with creativity, reflection, and meaningful dialogue. The posters created during the competition stood as powerful testimonials to the enduring impact of the 2018 floods and the collective determination to overcome adversity.

At 2:30 PM, prizes were distributed by the Principal, Dr. Praveensal C.J, honoring the outstanding efforts and creativity of the participants. His presence and recognition added prestige to the event, emphasizing the college's commitment to fostering social consciousness and creative expression among its students.

In conclusion, the poster making competition at SCMS School of Engineering and Technology served not only as a platform for artistic expression but also as a reminder of the resilience of communities in the face of adversity. By commemorating the aftermath of the 2018 floods in Kerala, the event inspired a renewed commitment to disaster preparedness, community solidarity, and sustainable development.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



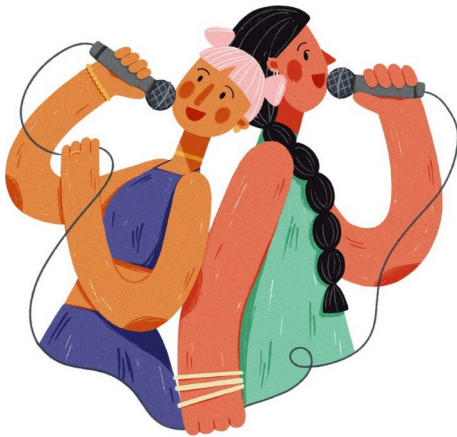
### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	AKHIL RAJESH	SME/7078/16
2.	NIDHAL NAZER	SEE/7331/16
3.	AZIYA TABASSUM	SCS/7235/16
4.	NIKIL S KUMAR	SCS/6917/16
5.	ROSHAN ANTONY DSILVA	SCE/7293/16
6.	APPU K SHAJI	SME/7178/16
7.	DIYA DILEEP	SCE/7281/16
8.	VISHNU PRIYA P	SCS/7035/16
9.	YADHUKRISHNAN V S	SAU/7088/16
10.	BALAKRISHNAN P	SAU/7101/16
11.	HARIKRISHNAN R	SEC/7230/16
12.	RAMKUMAR A	SME/7550/17
13.	HARIPRASAD K	SME/8014/17
14.	KIRAN ANTO	SME/7362/16
15.	ABHIJITH RAJAN	SEE/7129/16
16.	NIDHIN V GOPINATH	SEE/7319/16
17.	DHISHAN PRAJITH CHEMBAN	SCS/8140/18
18.	NESMAL P	SAU/8368/18
19.	HARISHANKAR P	SME/7359/16
20.	BONNY THOMAS K	SME/6334/15
21.	GOPI KRISHANAN P	SAU/8101/18

<b>22.</b>	JOSHVVIN JOSHY JOSE	SCS/8198/18
<b>23.</b>	NIHAL LATHEEF M M	SCE/8347/18
<b>24.</b>	PARTHIV M KRISHNA	SME/7388/16
<b>25.</b>	ROHITH M	SME/7072/16
<b>26.</b>	MINAS K S	SEC/8618/19
<b>27.</b>	MUHAMMED ANWAR C P	SEC/8695/19
<b>28.</b>	JANET JOBY	SEC/7710/17
<b>29.</b>	HARIKRISHNA M G	SEE/8028/17
<b>30.</b>	LAKSHMI DIVINE M	SEC/8398/18
<b>31.</b>	SARATH J	SCS/7768/17
<b>32.</b>	SOORYA NATH K U	SME/7374/16

# WESTERN VOCAL (SOLO)

-Organized by Arts club, SSET



29-08-2019, 10 am- 2 pm



Seminar Hall

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Western vocal (solo) Competition**  
**Report**

**Date:** 29/08/2019

**Time:** 10.00 am to 2.00 pm

**Venue:** Seminar Hall (Academic Block)

**Organized by:** Arts Club

On the 29th of August 2019, SCMS School of Engineering and Technology hosted a captivating event – the Western Vocal Solo Competition. The competition aimed to provide a platform for talented vocalists to showcase their skills and passion for Western music. With the event scheduled to commence at 10:00 AM, participants eagerly awaited their turn to take the stage and mesmerize the audience with their vocal prowess.

The competition featured a diverse array of participants, each bringing their unique style and interpretation to the stage. From soulful ballads to energetic pop numbers, the audience was treated to a wide spectrum of musical genres throughout the event.

Cheered by a vibrant audience, the performers delivered captivating performances that showcased their vocal range, control, and emotive expression.

**Winners:**

Sl.No :	Name of the Participant	Roll Number
1	CHAITHRA C V	SCS/7054/16
2	JISHNU MURALI	SME/8010/17
3	M HAR KRISHNA	SCE/7273/16

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Sujay.K (AU)
2	Mr. Deepu R (CE)
3	Mr. Francis Thomas (ME)

**Conclusion:**

As the clock struck 1.30 PM, the final performance concluded, marking the end of an enthralling competition. Following the last performance, participants and audience members eagerly awaited the announcement of the results. At 2:00 PM, Dr. Praveensal C J, the Principal of SCMS School of Engineering and Technology, took to the stage to distribute the prizes.

In conclusion, the Western Vocal Solo Competition at SCMS School of Engineering and Technology was a resounding success, showcasing the immense talent and passion for music among the college community.

The event not only provided a platform for aspiring vocalists to shine but also fostered a sense of camaraderie and appreciation for Western music. As the curtains closed on yet another memorable event, participants and spectators alike left with fond memories and a renewed appreciation for the power of music to unite and inspire.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET





### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ADARSH P	SME/7521/17
2.	M HAR KRISHNA	SCE/7273/16
3.	GAUTHAM K RAJEEV	SEC/6905/16
4.	VARUN B	SME/7563/17
5.	AJMAL P S	SEC/6904/16
6.	JAYESH MOHAN	SEE/7694/17
7.	ARATHI P S	SEE/7050/16
8.	SRUTHILA ASOKAN	SEE/6983/16
9.	AKHIL RAJESH	SME/7078/16
10.	JISHNU MURALI	SME/8010/17
11.	CHAITHRA C V	SCS/7054/16
12.	SANGEETH RAJ	SAU/7144/16
13.	RIFAS MUHAMMED NAJEEB	SCS/6992/16
14.	C S KRISHNADAS	SME/7543/17
15.	ANJALI A M	SCE/7279/16

# COLLAGE MAKING COMPETITION

-Organized by Arts club, SSET



09-10-2019, 9.30 am- 2.30 pm



AD 503, Academic Block



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Collage Competition**  
**Report**

**Date:** 09/10/2019

**Time:** 09.30am to 2.30pm

**Venue:** AD 503 (Academic Block)

**Organized by:** Arts Club

On October 9, 2019, SCMS School of Engineering and Technology hosted a collage competition centered around the theme of "Nature and its Beauty." The event aimed to encourage students to explore and depict the marvels of nature through artistic expression. Participants were tasked with creating collages that showcased the diverse facets of nature, from landscapes to wildlife, emphasizing its beauty and importance in our lives.

The collage competition commenced at 09:30 AM, with enthusiastic participation from students across various departments. The atmosphere buzzed with creativity as participants delved into their imaginations to capture the essence of nature through intricate collages. Each artwork was a testament to the participants' appreciation for the natural world, reflecting their unique perspectives and artistic skills.

**Winners:**

Sl.No:	Name of the Participant	Roll Number
1	NAVYA K S	SCS/7045/16
2	BINIL THANKACHAN	SME/7355/16
3	MUHAMMED FARHAN K S	SCE/8479/19

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Noel Joseph Gomez (ME)
2	Ms. Roshni K. R (CE)
3	Ms. Beena Puthillath (EEE)

**Conclusion:**

The collage competition on "Nature and its Beauty" at SCMS School of Engineering and Technology served as a platform for students to celebrate and reflect upon the wonders of the natural world. Through their artistic endeavors, participants not only showcased their talent but also conveyed powerful messages about environmental conservation and appreciation.

The event culminated with an award ceremony, where Dr. Praveensal C. J., the principal of the college, distributed prizes to the deserving winners. As the participants gathered to receive their accolades, it was evident that the competition had fostered a deeper connection with nature and inspired a sense of responsibility towards its preservation.

**Reported by:**

Mr. Manoj Kalathil

Assistant Professor, SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	L SUBRAMANIAN	SCS/7194/16
2.	MUHAMMED FARHAN K S	SCE/8479/19
3.	SACHIN S NAIR	SEE/6984/16
4.	SAURAV D BAVAR	SCS/7226/16
5.	ANJU ALBERT	SEE/6972/16
6.	GESWIN BABU	SEC/7236/16
7.	NAVYA K S	SCS/7045/16
8.	RAIHAN RAZAK M A	SME/7494/16
9.	ROHAN J THEVARA	SCS/7801/17
10.	BINIL THANKACHAN	SME/7355/16
11.	ERICSSON MAJU	SAU/7394/16
12.	VAISAK VIJAY	SCS/7195/16
13.	ROSE MATHEW	SCS/7206/16
14.	SREERAM P S	SAU/8091/18
15.	GAUTHAM K RAJEEV	SEC/6905/16
16.	NANDU SHAJI	SCS/7474/16
17.	ADARSH P KUMAR	SEE/7315/16
18.	GOVIND S	SCE/7282/16
19.	RUSSEL KABEER T	SAU/8712/19
20.	INDRAJITH GOPEEKRISHNAN	SCS/8680/19
21.	NAIJITH GOPAL THANDILAKATH	SCS/7017/16
22.	ALLEN LAWRENCE	SCS/8700/19

23.	BIJITHA BALAKRISHNAN	SCS/7450/16
24.	NOURIN P N	SEC/6903/16

# BHARATANATYAM

-Organized by Arts club, SSET



16-10-2020, 10 am- 3.30 pm



Auditorium



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Bharatanatyam Competition**  
**Report**

**Date:** 16/10/2019

**Time:** 10.00 am to 3.00pm

**Venue:** Auditorium

**Organized by:** Arts Club

On October 16, 2019, SCMS School of Engineering and Technology hosted a vibrant and culturally enriching event, a Bharatanatyam competition. Bharatanatyam, a classical Indian dance form, known for its grace, expressions, and intricate movements, gathered participants and spectators alike to celebrate the artistry and tradition.

The event commenced at 10:00 AM with enthusiastic participants showcasing their talents on stage. The competition witnessed a diverse range of performances, each portraying the essence and intricacies of Bharatanatyam. Dancers exhibited their skills through various choreographies, depicting mythological narratives, devotional themes, and contemporary interpretations of classical pieces.

Throughout the day, the auditorium resonated with the rhythmic footwork, graceful gestures, and emotive expressions of the performers, captivating the audience and judges alike. The competition provided a platform for budding dancers to display their prowess, while also fostering a deeper appreciation for the cultural heritage embedded within Bharatanatyam.

**Winners:**

Sl.No:	Name of the Participant	Roll Number
1	PREETHY SOMARAJAN PILLAI NAIR	SEC/7260/16
2	ANAMIKA P	SCE/8465/19
3	PARVATHI K M	SEE/8292/18



**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Sreeja.K.A (ECE)
2	Dr. Gayathry S Warriar (CSE)
3	Dr. Divya Nath K (EEE)

**Conclusion:**

As the event drew to a close by 3:00 PM, anticipation filled the air as participants awaited the announcement of results. The culmination of the competition was marked by a momentous prize distribution ceremony, graced by the presence of Dr. Praveensal C J, the principal of SCMS College of Engineering and Technology. With reverence and appreciation, Dr. Praveensal C J conferred accolades upon the deserving winners, acknowledging their dedication, talent, and commitment to the art form.

The Bharatanatyam competition not only showcased the artistic prowess of the participants but also served as a testament to the college's commitment to promoting cultural heritage and artistic excellence. Through events like these, SCMS School of Engineering and Technology continues to nurture talent, inspire creativity, and uphold the rich traditions of Indian classical arts.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET

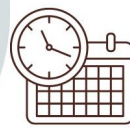


### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	PARVATHI K M	SEE/8292/18
2.	POORNIMA R	SME/7124/16
3.	AKHILA AJITH	SCS/8504/19
4.	SOORYA NATH K U	SME/7374/16
5.	LAYA PRATHAP N	SEE/7013/16
6.	HRIDYA S	SCS/8492/19
7.	SREEDEVI M R	SEE/6986/16
8.	ANAMIKA P	SCE/8465/19
9..	LAKSHMI R S	SEE/7158/16
10.	NAMISHA	SCS/6952/16
11.	PARVATHY HARISH	SCS/7047/16
12.	FASNA K S	SCS/7055/16
13.	BHAVYA LAKSHMI M M	SCE/8452/19
14.	NAIJITH GOPAL THANDILAKATH	SCS/7017/16
15	PREETHY SOMARAJAN PILLAI NAIR	SEC/7260/16

# POEM WRITING (MALAYALAM)

-Organized by Arts club, SSET



03-02-2020, 10 am- 1.00 pm



AD 502, Academic Block

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# SCMS School of Engineering and Technology

Vidya Nagar, Karukutty-683576

## Poem Writing (Malayalam) Competition

### Report

**Date:** 03/02/2020

**Time:** 10.00am to 1.00pm

**Venue:** AD 502 (Academic Block)

**Organized by:** Arts Club

On 3rd February 2020, SCMS School of Engineering and Technology hosted a remarkable event centered around the theme of "Kindness" (കരുണം). The event aimed to explore the depths of human compassion and empathy through the medium of poetry writing in the Malayalam language. Participants from various backgrounds came together to express their thoughts, feelings, and experiences regarding kindness through verse.

The event commenced at 10:00 AM with a warm welcome extended to all participants and attendees. The atmosphere buzzed with anticipation and creative energy as participants geared up to pour their hearts out onto paper. With pens in hand and minds brimming with inspiration, the participants delved into the profound theme of kindness, exploring its various facets and nuances.

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	MEGHANA RAVIKUMAR	SCE/8100/18
2	ABHIRAM M S	SAU/8555/19
3	SREELAKSHMI K S	SEC/7939/17

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms Geethu (CE)
2	Ms.Sophia Cleetus (BS&H)
3	Dr.Arshey.M (CSE)

**Conclusion:**

The event culminated at 1:00 PM, with participants submitting their final pieces for evaluation. The judges, comprising esteemed faculty members and experts in Malayalam literature, were faced with the daunting task of selecting the most poignant and impactful poems that encapsulated the essence of kindness.

At 1:30 PM, the event concluded with a prize distribution ceremony presided over by the principal, Dr. Praveensal C. J. Recognizing the remarkable talent and creativity displayed by the participants and commended their efforts in promoting the values of kindness and empathy through poetry.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	LIMSHA SHAJU	SEE/7311/16
2.	MEGHA S KUMAR	SCE/7737/17
3.	JITHIN K S	SEC/7258/16
4.	AFNAS V A	SME/7435/23
5.	IRENE ROSE SHYJU	SCE/8436/19
6.	VISHNUPRASAD R	SCS/8043/17
7.	MEGHANA RAVIKUMAR	SCE/8100/18
8.	MOHAMMED NAMEEL NIZAR	SAU/7392/16
9.	SREERAJ B R	SCS/8025/17
10.	SUDEV KELAPPACHERY SALEELAN	SAU/7125/16
11.	UDAY SANKAR	SAU/7423/16
12.	ABHIRAM M S	SAU/8555/19
13.	SREELAL M	SEE/7986/17
14.	TRITIN THOMAS	SEE/7878/17
15.	KAVYA A NAIR	SCE/7685/17
16.	ARJUN GHOSH	SAU/8370/18
17.	ARUNDHATHI A	SCS/7864/17
18.	SREELAKSHMI K S	SEC/7939/17

# POEM WRITING (ENGLISH)

-Organized by Arts club, SSET



11-02-2020, 10 am- 1.00 pm



AD 504, Academic Block



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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Poem Writing (English) Competition**  
**Report**

**Date:** 11/02/2018

**Time:** 10.00am to 1.00pm

**Venue:** AD 502 (Academic Block)

**Organized by:** Arts Club

On 11th February 2020, SCMS School of Engineering and Technology hosted a captivating event centered around the theme of empathy. The event aimed to encourage students to express their thoughts and emotions through the art of poetry, fostering a deeper understanding of empathy and its significance in today's world.

The poem writing event commenced at 10:00 AM, drawing enthusiastic participation from students across various disciplines. Participants were tasked with composing poems that reflected their interpretations and experiences related to empathy. As the event unfolded, the auditorium buzzed with creativity and heartfelt expressions, showcasing a diverse range of perspectives on this essential human trait.



**Winners:**

Sl.No	Name of the Participant	Roll Number
1	SIVANAYYAN P	SEC/7266/16
2	PAULWIN JACOB	SME/6328/15
3	GIRI KRISHNAN P	SAU/7385/16

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Dr.Anu V R (CSE)
2	MS.Vrindha V (ECE)
3	Ms.Surya K A (BS&H)

**Conclusion:**

The event concluded at 1:00 PM, leaving an indelible impression on all attendees. The profound impact of empathy echoed through the verses penned by the participants, underscoring its timeless relevance in promoting harmony and mutual respect.

Dr. Praveensal C J, the Principal of SCMS School of Engineering and Technology, graced the occasion and distributed prizes to the deserving winners, acknowledging their exemplary creativity and insightful portrayal of empathy. As the curtains drew to a close, the event left behind a legacy of inspiration, urging individuals to embrace empathy as a guiding light in their journey towards a more compassionate and inclusive society.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



### List of Participants

<b>Sl.No:</b>	<b>Name of the Participants</b>	<b>Roll.Number</b>
1.	ROHIT BINEESH	SCS/8161/18
2.	SIVANAYYAN P	SEC/7266/16
3.	GIRI KRISHNAN P	SAU/7385/16
4.	TONY TOMY	SEE/6980/16
5.	VISHNU VIJAYARAGHAVAN	SME/7510/17
6.	ZAHEER RAHIM E	SME/7966/17
7.	ABHIJITH S.MENON	SME/7525/17
8.	ARCHANA VIJAYAN	SCE/8055/17
9	MUHAMMED SAHIL M S	SEE/8192/18
10	JOHN PAUL RAJU	SCE/7284/16
11	ABHIJITH VIJAYAN	SCS/7923/17
12	DHEESHNA M D	SCS/7620/17
13	ASWATHY GOPALAKRISHNAN	SEC/7935/17
14	PAULWIN JACOB	SME/6328/15

# STORY WRITING (MALAYALAM)

-Organized by Arts club, SSET



03-01-2020, 10 am- 1.30 pm



AD 504, Academic Block

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Story Writing (Malayalam)**  
**Report**

**Date:** 03/01/2020

**Time:** 10.00am to 1.30pm

**Venue:** AD 504 (Academic Block)

**Organized by:** Arts Club

On the 3rd of January 2020, SCMS School of Engineering and Technology hosted a significant event aimed at delving into the harrowing tale of the 2018 Kerala floods. The devastating floods, which wreaked havoc across the state, serve as a poignant reminder of the unpredictable force of nature and the urgent need for proactive measures to address climate change and its consequences. This event sought to bring together experts and stakeholders to reflect on the causes, impacts, and lessons learned from this calamitous event.

**Winners:**

Sl.No:	Name of the Participant	Roll Number
1	ABIN SIBY	SCS/8674/19
2	INDRAJITH GOPEEKRISHNAN	SCS/8680/19
3	HIZANA K M	SCE/8595/19

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Dr. Sanju Sreedharan (CE)
2	Dr. Anu V R (CSE)
3	Ms. Priya Venugopal (EEE)

**Conclusion:**

As the clock approached 1:30 PM, the event drew to a close, leaving a lasting imprint on the minds of all participants. The culmination of the gathering saw Dr. Praveensal C J, the esteemed principal of SCMS School of Engineering and Technology, graciously distributing prizes to acknowledge the contributions of participants and speakers alike. Through his commendable gesture, Dr. Praveensal reaffirmed the institution's commitment to nurturing a culture of excellence and social responsibility.

As attendees dispersed, carrying with them newfound insights and a sense of shared responsibility, it became evident that the event had not only served as a platform for reflection but also as a catalyst for collective action towards building a more resilient and sustainable future.

**Reported by:**

Mr. Manoj Kalathil

Assistant Professor, SSET

A handwritten signature in blue ink, appearing to read 'Manoj Kalathil', with a stylized flourish at the end.

### List of Participants

Sl.No:	Name of the Participants	Roll.Number
1.	CHRISTO JOHN	SEE/7413/16
2.	ALBERT GEORGE	SEE/8591/19
3.	VYSHNAV K	SEE/8281/18
4.	HARIKRISHNAN V	SEE/7825/17
5.	SURAJ SIDHARTH	SCS/8650/19
6.	KAMALJITH P N	SME/7822/17
7.	KIRAN JOHN	SME/7829/17
8.	P JOHN ZACHARIAH	SCS/8372/18
9.	ARJUN V S	SME/7554/17
10.	ASHISH GEORGE BIJU	SME/7526/17
11.	THASNI C A	SCS/8177/18
12.	AAVNA OZARA M A	SCE/7312/16
13.	HIZANA K M	SCE/8595/19
14.	PRANAV PRAVEEN	SCS/8746/19
15.	INDRAJITH GOPEEKRISHNAN	SCS/8680/19
16.	ARJUN A GHOSH	SCS/7197/16
17.	ROJAN THAMBI	SEC/7263/16
18.	NIHAL LATHEEF M M	SCE/8347/18
19.	PRANAV P	SME/8237/18
20.	NAWJYOTH MADHAV	SME/8739/19
21.	MERIN PAPPACHAN	SEC/7162/16
22.	MEGHA JAYAPRAKASH	SCE/8353/18
23.	ARDRA ANILKUMAR	SEC/7648/17
24.	ESTHER ALEXANDER	SME/8286/18
25.	ABIN SIBY	SCS/8674/19
26.	CLAUDIA ANTO	SCE/6930/16
27.	SACHIN V	SAU/7947/17
28.	SANDHRA V S	SCE/7918/17
29.	SANJU BYJU	SCE/7657/17
30.	JESVIN P T	SAU/8287/18

31.	SHILPA SEKHAR	SCS/7732/17
32.	AINEL MARY	SCE/8174/18
33.	GRACIOUS BABY	SCS/8301/18

# STORY WRITING (ENGLISH)

-Organized by Arts club, SSET



14-01-2020, 10 am- 1.30 pm



AD 504, Academic Block



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# SCMS School of Engineering and Technology

Vidya Nagar, Karukutty-683576

## Story writing (English) Competition

### Report

**Date:** 14/01/2020

**Time:** 10.00am to 1.30pm

**Venue:** AD 504 (Academic Block)

**Organized by:** Arts Club

On March 1, 2020, SCMS School of Engineering and Technology hosted an event commemorating the resilience shown by the people of Kerala during the devastating floods of Kerala in 2018. The event aimed to reflect on the challenges faced, the unity demonstrated, and the rebuilding process after one of the most catastrophic natural disasters in Kerala's history.

The event commenced at 10:00 AM with a poignant documentary screening depicting the harrowing tales of survival and the relentless efforts of the rescue teams during the 2018 Kerala floods. Following the screening, a panel discussion was held, featuring survivors, volunteers, and experts who shared their experiences, insights, and lessons learned from the disaster.

The discussion facilitated a deeper understanding of the environmental, social, and economic impacts of the floods and emphasized the importance of disaster preparedness and community resilience.

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ABHISHEK P S	SCE/8085/18
2	ARDRA ANILKUMAR	SEC/7648/17
3	BHAVYA JINARAJ	SCS/8135/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Sujay K(AU)
2	Ms Divya M S (BS&H)
3	Ms.Nithya.M (ECE)

**Conclusion:**

As the event drew to a close by 1:30 PM, Dr. Praveensal C J, the Principal of SCMS School of Engineering and Technology, distributed prizes to the participants and expressed his appreciation for their efforts in organizing such a meaningful event. In his concluding remarks, he emphasized the importance of remembering the lessons from the 2018 Kerala floods and reiterated the need for sustainable development, environmental conservation, and community resilience to mitigate the impact of future disasters.

The event served as a powerful reminder of the strength and resilience of the human spirit in the face of adversity. It highlighted the importance of unity, compassion, and proactive measures in building more resilient communities and fostering a safer and sustainable future for all.

Through reflection, remembrance, and collective action, we honor the spirit of resilience shown by the people of Kerala and reaffirm our commitment to building a more resilient and compassionate society.

**Reported by:**

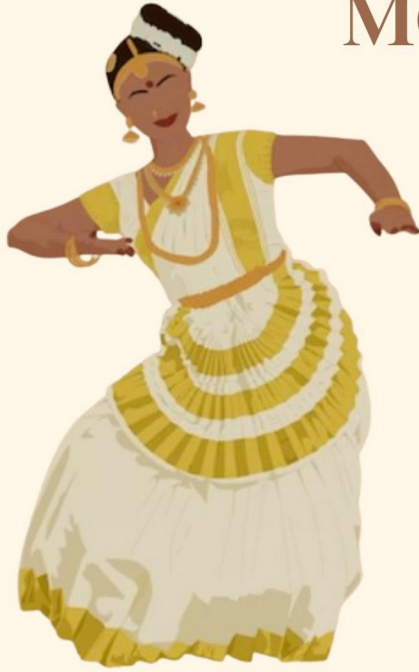
Mr.Manoj Kalathil

Assistant Professor,SSET



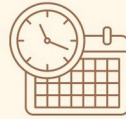
### List of Participants

Sl.No:	Name of the Participants	Roll.Number
1.	VARUN ANIL	SCE/7687/17
2.	NIHAL LATHEEF M M	SCE/8347/18
3.	ASWIN KS	SME/7539/17
4.	ANNA CHRISTINTHA T. THANKACHAN	SEE/7701/17
5.	BHAVYA JINARAJ	SCS/8135/18
6.	AKSHAY E R	SEE/7850/17
7.	SOURAV P C	SCS/8309/18
8.	LAKSHMAN T A	SCE/7672/17
9.	KAVYA K JOSE	SCE/7938/17
10.	SANJAY P NAMBIAR	SME/8214/18
11.	RYAN GEO MANOJ	SME/8233/18
12.	ARDRA ANILKUMAR	SEC/7648/17
13.	ABIN ANTONY	SME/8263/18
14.	NIVEDYA K P	SCS/7748/17
15.	PARVATHI P J	SCS/7977/17
16.	TONY TOMY	SEE/6980/16
17.	ABDUL RIBAS SAMAD M	SME/7395/16
18.	AMELIN DENNY	SCS/7049/16
19.	AHALYA BAIJU P	SCS/7807/17
20.	BIBIN A M	SME/8247/18
21.	CHRISTOPHER XAVIER THATTIL	SME/8329/18
22.	K A FARHAN AHMED	SCE/7295/16
23.	AAROMAL SUJITH	SCS/8000/17
24.	ARYA BHASKAR V	SCE/6945/16
25.	ABHISHEK P S	SCE/8085/18
26.	MEERA R NAIR	SEC/7147/16
27.	AJI B SURESH	SAU/7174/16
28.	AISWARYA ANAND	SEE/7481/16



# MOHINIYATTAM

-Organized by Arts club, SSET



24-01-2020, 10 am- 3.30 pm



Auditorium

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**SCMS School of Engineering and Technology**  
**Vidya Nagar, Karukutty-683576**

**Mohiniyattam Competition**  
**Report**

**Date:** 24/01/2020

**Time:** 10.00am to 3.30 pm

**Venue:** Auditorium

**Organized by:** Arts Club

On the 24th of January 2020, SCMS School of Engineering and Technology hosted a spectacular Mohiniyattam competition, showcasing the grace and elegance of this traditional dance form. The event attracted participants from various institutions, each vying to display their mastery of the art. With a keen audience gathered to witness the performances, the competition promised to be an enriching experience for both participants and spectators alike.

The Mohiniyattam competition commenced promptly at the designated time, with each participant taking to the stage with enthusiasm and poise. Dressed in vibrant costumes that accentuated the fluid movements of the dance, the performers captivated the audience with their intricate footwork, expressive gestures, and emotive expressions. The air was filled with the melodious strains of traditional music, adding to the enchanting ambiance of the event.

Participants showcased a diverse range of choreographies, ranging from traditional compositions to innovative interpretations of classical themes. The judges, comprising esteemed experts in the field of dance, had the challenging task of evaluating the performances based on criteria such as technique, expression, and stage presence. Their discerning assessments ensured that the winners truly deserved recognition for their exceptional talents.

As the competition progressed, the audience remained engrossed in the captivating performances, applauding enthusiastically after each rendition. The energy and enthusiasm in the auditorium were palpable, reflecting the deep appreciation for the rich cultural heritage embodied by Mohiniyattam.

**Winners:**

Sl.No	Name of the Participant	Roll Number
1	VARSHA MOHANDAS	SCS/8731/19
2	MALAVIKA K NAIR	SCS/8007/17
3	GADHA SUDHEER C	SEC/8575/19

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Mr.Anoop M S (AU)
2	Ms.Nandhitha (CE)
3	Dr.Arshey.M (CSE)

**CONCLUSION:**

The Mohiniyattam competition at SCMS School of Engineering and Technology concluded on a high note, leaving a lasting impression on all who attended. The participants showcased remarkable skill and dedication, paying homage to the timeless traditions of this ancient dance form. Their performances served as a testament to the enduring appeal of Mohiniyattam, inspiring a new generation to embrace and preserve our cultural heritage.

The event culminated with the distribution of prizes, a moment of celebration for the winners who had distinguished themselves through their exemplary performances. Dr. Praveensal C J, the Principal of the college, graced the occasion and honored the deserving participants with accolades. His presence added prestige to the event, underscoring the college's commitment to promoting artistic excellence.

**Reported by:**

Mr.Manoj Kalathil

Assistant Professor,SSET



SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.05.2021

Painting Day: Unleash Your Creativity!

Time: 9:00 AM to 4:00 PM

Platform: Google classroom

Organised by The Department of Basic Science and Humanities

Date: Thursday, June 3, 2021

Time: 9:00 AM to 11:00 AM

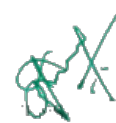
This is to announce that the Department of Basic Science and Humanities is organising a painting competition on 3<sup>rd</sup> June 2021. Come and join us for a day filled with colors, imagination, and artistic expression! This event provides an opportunity for all students of SSET to explore their creativity through the medium of painting. Prizes and Recognition: Stand a chance to win exciting prizes and receive recognition for your artistic endeavors.

This event is open to all students who have a passion for art and creativity.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr.Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Drawing Competition

### Report

**Date:** June 25th 2021

**Time:** 10:00 AM to 12:00 PM

**Venue:** Google Classroom

A Drawing Competition was organized by Atelier, exclusively for B.Tech students of SCMS School of Engineering and Technology. The Theme of the competition was Drug - A venom that carves youth. This event aimed to foster creativity and artistic expression among our student community. This competition offered our students a platform to showcase their artistic talents and creativity. Participants got an opportunity to express themselves through various drawing mediums and themes. The winners were selected by a panel of efficient judges.

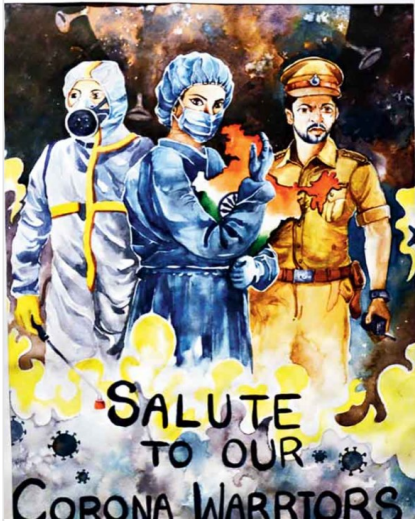
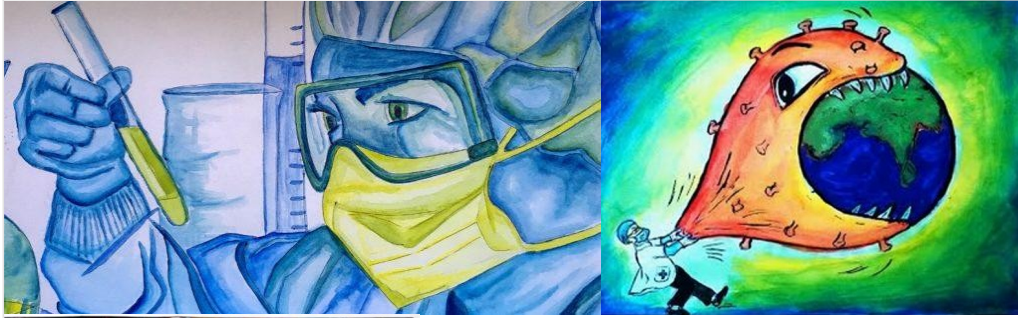
#### Winners:

Sl.No	Name of the Participant	Roll Num:
1	THOMAS ABIN	SAU/9654/18
2	BENNY ADARSH	SAU/9361/19
3	AKSA AGI	SCE/9624/19

#### Panel of Judges:

SL.No:	Name of the Faculty
1	Ms. Remya.Y.K.(CE)
2	Ms.Bini Omman(CS)





Reported by:

Dr. Sreeja K.A

Assistant Professor,SSET

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.06.2021

DRAWING COMPETITION

This is to announce a Drawing Competition organized by Atelier, exclusively for B.Tech students of SCMS School of Engineering and Technology. This event aims to foster creativity and artistic expression among our student community.

Event Details:

Date: 10th June 2021

Time: 10:00 AM to 12:00 PM

Platform: Google Classroom

This competition offers you a platform to showcase your artistic talents and creativity. Participants will have the opportunity to express themselves through various drawing mediums and themes.

We encourage all interested students to participate actively in this event and make it a grand success.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Drawing Competition

### Report

**Date:** June 1,2021

**Time:** 10:00 AM to 12:00 PM

**Venue:** Google Classroom

A Drawing Competition was organized by Atelier, exclusively for B.Tech students of SCMS School of Engineering and Technology. The Theme of the competition was Drug - A venom that carves youth. This event aimed to foster creativity and artistic expression among our student community. This competition offered our students a platform to showcase their artistic talents and creativity. Participants got an opportunity to express themselves through various drawing mediums and themes.

#### Winners:

Sl.No	Name of the Participant	Roll Num:
1	Swaty M Vijaya	SCE/9432/19
2	Abhay Nair	SCS/8136/20
3	Abhishek Jose	SEC/9150/19



**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor, SSET**

A handwritten signature in blue ink, consisting of stylized initials and a long horizontal stroke.

# SCMS School of Engineering and Technology

## Spot Photography

### Report

**Date:** July 7, 2021

**Time:** 9.30am to 11.30 am

**Venue:** Google Classroom

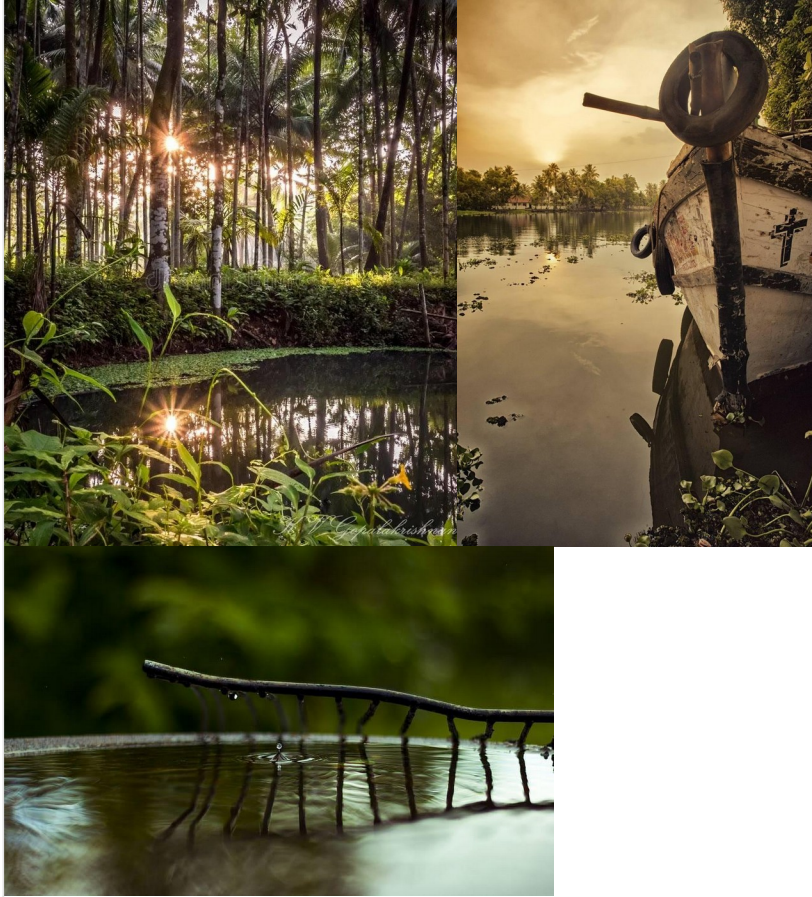
**Organized by:** The Department of Basic Science and Humanities

A captivating Spot Photography event was organized by Koottu, exclusively for B.Tech students of SCMS School of Engineering and Technology. This event was designed to encapsulate the theme "The Age of Survival (COVID-19)" through the lens of photography.

The Spot Photography event invited participants to capture the essence of resilience, adaptation, and hope amidst the challenges posed by the COVID-19 pandemic. Through their lenses, the students portrayed the stories of courage, unity, and perseverance that have emerged during these unprecedented times. This event promised to be a platform for artistic expression, creativity, and reflection.

#### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	Gopika .S	SCS/8181/20
2	Malavika.R	SCS/8154/20
3	Punnya .M	SEC/7795/20



**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**

A handwritten signature in blue ink, consisting of stylized initials and a long horizontal stroke.

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.06.2021

**Spot Photography**

This is to announce a captivating Spot Photography event organized by Koottu, exclusively for B.Tech students of SCMS School of Engineering and Technology. This event is designed to encapsulate the theme "The Age of Survival (COVID-19)" through the lens of photography.

Event Details:

Date: 07th July 2021

Time: 9:30 AM to 3:30 PM

Platform: Google Classroom

Theme: The Age of Survival (COVID-19)

The Spot Photography event invites participants to capture the essence of resilience, adaptation, and hope amidst the challenges posed by the COVID-19 pandemic. Through your lenses, we encourage you to portray stories of courage, unity, and perseverance that have emerged during these unprecedented times.

This event promises to be a platform for artistic expression, creativity, and reflection. We encourage all photography enthusiasts among you to participate actively and contribute your unique perspectives to this event.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr. Praveensal.C.J  
Principal SSET

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.07.2021

**Poster Making competition**

The Department of Mechanical Engineering is conducting a Poster Making competition exclusively for B.Tech students of SCMS School of Engineering and Technology.

Event Details:

Date: 04th August 2021

Time: 12:30 PM to 2:30 PM

Platform: Google Classroom

The Poster Making competition provides a platform for you to showcase your artistic skills and communicate meaningful messages through visual art. This event is an opportunity to express your ideas, creativity, and insights on various themes using colors, images, and text.

We encourage all students with a passion for art and design to participate actively in this event and make it a resounding success.



# SCMS School of Engineering and Technology

## Poster Making Competition

### Report

**Date:** August 4<sup>th</sup> 2021

**Time:** 12.30 PM to 2.30PM

**Venue:** Google Classroom

The Department of Mechanical Engineering organized a Poster Making competition exclusively for B.Tech students of SCMS School of Engineering and Technology.

The Poster Making competition provided a platform for the students to showcase their artistic skills and communicate meaningful messages through visual art. This event was an opportunity to express their ideas, creativity, and insights on various themes using colours, images, and text.

#### Winners:

Sl.No	Name of the Participant	Roll Num:
1	ARJUN A P	SME/7698/20
2	ARUNJITH BABU	SEC/9579/18
3	ASHWIN SHIBU	SEE/8623/20

#### Panel of Judges:

SL.No:	Name of the Faculty
1	Mr.Vipin Raj P. G.(AU)
2	Dr.Deepa. K.(CS)
3	Ms. Priya Venugopal(EE)

12 AUGUST 2021  
INTERNATIONAL YOUTH DAY

*The success of global effort will not be achieved without the participation of*  
**YOUTH**

**Y**-young  
**O**-outgoing  
**U**-united  
**T**-truthful  
**H**-humble

ID-> G101  
GROUP NAME-> VIRTUOSO

*International youth day*  
12 August 2021



'Youth'  
key to transform world's  
sustainable food system

**GOOD FOOD FOR ALL**

Taking care  
of human and  
planetary health



INTERNATIONAL  
**YOUTH DAY**

P-109

Reported by:

Dr. Sreeja K.A



Assistant Professor, SSET

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.06.2021

**Poetry Writing**

This is to announce a Poetry Writing session organized by the Civil Engineering Department, exclusively for B.Tech students of SCMS School of Engineering and Technology. This event aims to foster creativity and literary expression among our student community.

Event Details:

Date: 11th August 2021

Time: 10:00 AM to 11:00 AM

Platform: Google Meet

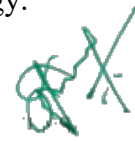
The Poetry Writing session offers you a platform to explore your poetic talents and express your thoughts, emotions, and perspectives through the art of poetry. Whether you're a seasoned poet or new to the craft, this event welcomes participants of all levels to share their creativity and passion for literature.

We encourage all interested students to join us for this enriching session and contribute to the vibrant literary culture at SCMS School of Engineering and Technology.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Poetry Writing

### Report

**Date:** 11th August 2021

**Time:** 10:00 AM to 11:00 AM

**Venue:** Google Classroom

A Poetry Writing session was organized by the Civil Engineering Department, exclusively for B.Tech students of SCMS School of Engineering and Technology. This event aimed to foster creativity and literary expression among our student community.

The Poetry Writing session offered a platform for students to explore their poetic talents and express their thoughts, emotions, and perspectives through the art of poetry. This event gave opportunities for participants of all levels to share their creativity and passion for literature.

#### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	GOPIKA SATHEENDRAN	SEE/9542/19
2	HANNA SALIM	SCS/8923/18
3	IJIN DOMINIC	SCE/9115/19

#### Panel of Judges:

SL.No :	Name of the Faculty
1	Ms..Jane Theresa(BSH)
2	Ms.Retty George(ECE)
3	Mr. Koshy P Joseph(AU)

### **Celestial Bonds: An ode to Friendship**

Of all the treasures life may send,  
None glows as bright, none does transcend,  
The bond that binds, the hearts that blend,  
In friendship's embrace, we find our mend.

Through laughter shared and tears we weep,  
In friendship's keep, our secrets keep,  
A shelter strong, when troubles creep,  
In the arms of friends, our souls do sleep.

In joys, they dance beside our side,  
In sorrows, they become our guide,  
With words of comfort, they provide,  
A steady hand, a calming tide.

**Reported by:**

**Dr. Sreeja K.A**



**Assistant Professor,SSET**

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.08.2021

**Light Music**

This is to invite you to a light music event organized by the Electrical and Electronics Department of SCMS School of Engineering and Technology. This event aims to provide a refreshing break from the rigors of academic life and celebrate the beauty of music.

Details of the event are as follows:

Date: September 22, 2021

Time: 10:00 AM to 1:00 PM

Platform: Zoom Meet

This event promises to be an engaging and enjoyable experience, featuring performances from talented students showcasing their musical abilities. It's an excellent opportunity to unwind, relax, and appreciate the melodious tunes.

We encourage all BTech students to join us for this musical extravaganza and support your fellow classmates. Let's come together virtually and create memorable moments through the power of music.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Light Music

### Report

**Date:** September 22, 2021

**Time:** 10:00 AM to 1:00 PM

**Venue:** Zoom Meet

A light music event was organized by the Electrical and Electronics Department of SCMS School of Engineering and Technology. This event aimed to provide a refreshing break from the rigors of academic life and celebrate the beauty of music.

This event promised to be an engaging and enjoyable experience, featuring performances from talented students showcasing their musical abilities. It was an excellent opportunity to unwind, relax, and appreciate the melodious tunes.

#### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	Hanna Salim	SCS/8923/18
2	Hafiz Muhammad	SME/8963/21
3	Gopika Satheedran	SEC/9763/18

**Panel of Judges:**

<b>SL.No:</b>	<b>Name of the Faculty</b>
1	Ms.Surya.K.A.(BSH)
2	Ms.Litty Koshy(CS)
3	Ms.Lakshmi Nair.M.(ECE)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**





SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.09.2021

**Recitation**

This is to announce a recitation event organized by Atlier, scheduled to take place on October 5, 2021. This event is designed to showcase the poetic talents and literary prowess of our students, providing a platform for artistic expression and appreciation.

Details of the event are as follows:

Date: October 5, 2021

Time: 9:30 AM to 11:30 AM

Platform: Zoom Meet

We invite all BTech students with a passion for poetry and literature to participate in this enriching experience. Whether you're an aspiring poet or simply appreciate the beauty of words, this event promises to inspire and captivate.

Join us as we come together virtually to celebrate the magic of language and expression. Prepare your favorite poems, literary excerpts, or original compositions to share with your peers and faculty members.

For Zoom meeting details and further instructions, please stay updated with announcements from Atlier.

We encourage you to seize this opportunity to showcase your talent and contribute to the vibrant cultural tapestry of our institution.

Thanking you



Mr. Manoj Kalathil  
Assistant Professor ME, SSET



Dr.Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Recitation

## Report

**Date:** October 5, 2021

**Time:** 9:30 AM to 11:30 AM

**Venue:** Zoom Meet

A recitation event was organized by Atelier, took place on October 5, 2021. This event was designed to showcase the poetic talents and literary prowess of our students, providing a platform for artistic expression and appreciation.

All students with a passion for poetry and literature got the opportunity to participate in this enriching experience. Whether an aspiring poet or simply a lover of the beauty of words, this event promised to inspire and captivate. Students prepared beautiful poems, literary excerpts, or original compositions to share with their peers and faculty members.

### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	ACHUTH K I	SAU/8369/21
2	C SANCHJUAL SAJEEV	SCE/9785/21
3	JONATHAN C JACOB	SME/8897/20

### Panel of Judges:

<b>SL.No</b>	<b>Name of the Faculty</b>
1	Ms.Preema.T.S.(BSH)
2	Mr.Vinoj.P.G.(ECE)
3	Mr. Amal P Dev(AU)

**Reported by:**

**Dr. Sreeja K.A**



**Assistant Professor,SSET**

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.09.2021

**Essay Writing**

The Literary Club is pleased to announce an Essay Writing Session themed "Echoes of Silence," specially curated for BTech students. This session aims to provide a platform for students to express their thoughts and ideas through the art of writing.

Details of the session are as follows:

Date: October 20, 2021

Time: 10:00 am to 11:00 am

Platform: Google Classroom

The theme, "Echoes of Silence," invites you to explore the profound impact of silence in our lives and the reflections it generates. Through your essays, we encourage you to delve into the nuances of silence, its significance, and the echoes it creates in various aspects of our existence.

This session promises to be an enriching experience, fostering creativity and introspection among participants. It's an opportunity to showcase your writing prowess and engage with fellow students in meaningful dialogue.

We look forward to your active participation in this event. Kindly join the Google Classroom platform at the scheduled time to be a part of this inspiring session.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

## SCMS School of Engineering and Technology

### Essay Writing

### Report

**Date:** October 20, 2021

**Time:** 10:00 am to 11:00 am

**Platform:** Google Classroom

An Essay Writing Session themed "Echoes of Silence," specially curated for BTech students was conducted on October 20, 2021. This session aimed to provide a platform for students to express their thoughts and ideas through the art of writing.

The theme, "Echoes of Silence," gave a platform for students to explore the profound impact of silence in our lives and the reflections it generates. These essays encouraged the students to delve into the nuances of silence, its significance, and the echoes it creates in various aspects of our existence.

This session promised to be an enriching experience, fostering creativity and introspection among participants. It was an opportunity to showcase their writing prowess and engage with fellow students in meaningful dialogue.

#### Winners:

Sl.No	Name of the Participant	Roll Num:
1	NAVANEETH KRISHNAN	SCS/9233/20
2	PRANAV MENON V	SEC/8624/19
3	RADHIKA P	SCO/8624/21

**Panel of Judges:**

<b>SL.No</b> :	<b>Name of the Faculty</b>
1	Ms.Sophia Cleetus(BSH)
2	Mr. Varun Jose(EE)
3	Mr. R Sujith(ME)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**



SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 25.10.2021

**Mimicry**

Date: November 4, 2021

Time: 1:00 PM to 2:30 PM

Platform: Google Meet

Organized by: Department of Automobile Engineering

Join us for an entertaining session of Mimicry organized by the Department of Automobile Engineering at SCMS School of Engineering and Technology. Prepare to witness hilarious and talented performances as our BTech students showcase their mimicry skills.

Mark your calendars and get ready to laugh and enjoy the talents

For more information, contact the Department of Automobile Engineering.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Mimicry

## Report

**Date:** November 4, 2021

**Time:** 1:00 PM to 2:30 PM

**Platform:** Google Meet

Organized by: Department of Automobile Engineering

An entertaining Mimicry competition is organized by the Department of Automobile Engineering at SCMS School of Engineering and Technology. The event was a great platform to witness hilarious and talented performances as our BTech students showcased their mimicry skills. The audience enjoyed the show to the core as it was a big platform for enjoyment.

**Winners:**

VARUN V KAMATH	SCS/9427/21
HARIKRISHNAN K R	SEE/9361/19
BRAHMADATHAN C P	SME/9443/20

**Panel of Judges:**

SL.No:	Name of the Faculty
1	Ms.Dhanya.K.A.(CS)
2	Ms.Mary Catherine(ECE)
3	Mr. Francis Thomas(ME)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**





SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 05.11.2021

**Western Vocal Solo Competition**

The Department of Computer Science and Engineering is pleased to announce a Western Vocal Solo Competition for BTech students. Details are as follows:

Date: November 16, 2021 (Tuesday)

Time: 10:00 AM to 12:00 PM

Platform: Zoom Meet

This competition aims to provide a platform for our talented BTech students to showcase their vocal abilities and passion for music. Participants will have the opportunity to exhibit their skills in Western vocal music and compete with peers in a friendly and supportive environment.

All interested BTech students are encouraged to participate and share their musical talents with the department

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Western Vocal Solo

### Report

Date: November 16, 2021 (Tuesday)

Time: 10:00 AM to 12:00 PM

Platform: Zoom Meet

The Computer Science and Engineering department conducted a Western Vocal Solo Competition for BTech students. This competition provided a platform for our talented BTech students to showcase their vocal abilities and passion for music. Participants got the opportunity to exhibit their skills in Western vocal music and compete with peers in a friendly and supportive environment.

#### Winners:

NABHAN CHINGATHOTTATHIL KELOTH	SAU/8567/18
ROHIL RAJ	SCS/9943/19
ARSHA S	SEC/9052/20

#### Panel of Judges:

SL.No	Name of the Faculty
:	
1	Ms.Retty George(ECE)
2	Ms..Jane Theresa(BSH)
3	Ms.Asha.S(CS)

Reported by:

Dr. Sreeja K.A



Assistant Professor,SSET

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 05.11.2021

**Mono Act**

This is to announce a Mono act event scheduled for November 25, 2021, from 2:00 PM to 4:00 PM. This event aims to provide a platform for you to showcase your individual acting talents and creativity.

Event Details:

Date: November 25, 2021

Time: 2:00 PM to 4:00 PM

Venue: Department of Basic Science and Humanities

Platform: Google Meet

This is an excellent opportunity for you to express yourself and exhibit your skills in a supportive environment. We encourage all interested students to participate actively and make this event a resounding success.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Mono Act

### Report

**Date:** November 25, 2021

**Time:** 2:00 PM to 4:00 PM

**Venue:** Google Meet

The Department of Basic Science and Humanities successfully hosted a Mono Act event on November 25, 2021, from 2:00 PM to 4:00 PM via Google Meet. The event provided a vibrant platform for students to showcase their individual acting talents and creativity in a supportive environment.

Participants displayed a diverse range of performances, embodying characters, and delivering monologues that captivated the audience and highlighted their acting prowess. From poignant dramas to comedic sketches, each act demonstrated the unique storytelling abilities and expressive range of the participants, leaving a lasting impression on spectators.

**Winners:**

THAMANNA V A	SCS/8668/20
VARUN VIJAYAN	SCO/9245/21
AAISHA NAEEMA K M	SEE/9925/21

**Panel of Judges:**

SL.No:	Name of the Faculty
1	Ms.Dhanya.K.A.(CS)
2	Ms.Mary Catherine(ECE)
3	Mr. Francis Thomas(ME)

**Reported by:**

**Dr. Sreeja K.A**



**Assistant Professor,SSET**

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.01.2022

**Classical Music**

The Department of Electronics and Communication Engineering is organising a Classical Music event scheduled for January 8, 2022, from 10:00 am to 1:00 pm. This event aims to enrich our cultural experience and provide a platform for appreciation of classical music among our student community.

Details of the event are as follows:

Date: January 8, 2022

Time: 10:00 am to 1:00 pm

Platform: Zoom Meet

This event is exclusively organized for B.Tech students, and we encourage your active participation and engagement. It promises to be a delightful experience, offering a respite from our regular academic routine.

We look forward to your enthusiastic presence and hope you will join us for this enriching cultural experience.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Classical Music

### Report

**Date:** January 8, 2022

**Time:** 10:00 am to 1:00 pm

**Venue:** Google Meet

The Department of Electronics and Communication Engineering successfully organized a Classical Music event on January 8, 2022, from 10:00 am to 1:00 pm via Zoom Meet. The event aimed to enrich the cultural experience of the student community by providing a platform for the appreciation of classical music.

Exclusively organized for B.Tech students, the event garnered enthusiastic participation and engagement. Students had the opportunity to immerse themselves in the soothing melodies and intricate compositions of classical music, offering a welcomed respite from the rigors of academic life.

The event featured performances by talented musicians, showcasing a diverse repertoire of classical compositions from various traditions and eras. From soulful renditions of ragas to stirring symphonies, the performances captivated the audience and highlighted the timeless beauty and depth of classical music.

#### Winners:

DIYA JOSE	SCE/9051/19
GOUTHAMI S P	SEC/9975/21
JUNO THANKACHEN MATHEW	SAU/8623/20

#### Panel of Judges:

SL.No	Name of the Faculty
:	
1	Dr Anjana Viswanath(ME)
2	Dr. Lakshmi Priya(CE)
3	Ms Neethu Krishna(CS)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**

A handwritten signature in blue ink, consisting of a circular loop followed by several horizontal strokes extending to the right.

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.01.2022

**DEBATE**

We are pleased to announce the much-anticipated B.Tech Students Debate Competition, organized by Atlier. This event promises to be an engaging platform for intellectual discourse and exchange of ideas. Details of the event are as follows:

Date: January 16, 2022

Time: 1:00 PM to 3:00 PM

Platform: Google Meet

The debate competition aims to foster critical thinking, eloquence, and teamwork among our B.Tech student community. Participants will have the opportunity to engage in constructive dialogue on contemporary issues relevant to our field of study.

We encourage all interested B.Tech students to participate actively in this event and showcase their debating skills.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr.Praveensal.C.J  
Principal SSET



# SCMS School of Engineering and Technology

## Debate Competition

### Report

**Date:** January 16, 2022

**Time:** 1:00 PM to 3:00 PM

**Venue:** Google Meet

Atelier successfully organized the highly anticipated B.Tech Students Debate Competition on January 16, 2022, from 1:00 PM to 3:00 PM via Google Meet. The event served as a stimulating platform for intellectual discourse and the exchange of ideas among participants, aiming to cultivate critical thinking, eloquence, and teamwork within the B.Tech student community.

Participants, representing diverse viewpoints and perspectives, engaged in spirited debates on contemporary issues relevant to our field of study. Topics ranged from technological advancements and ethical dilemmas to societal implications and future trends, sparking insightful discussions and reflections. The competition showcased the analytical prowess, persuasive arguments, and rhetorical skills of the participants, highlighting their intellectual acumen and capacity for constructive dialogue.

**Winners:**

<b>AJOY SABU</b>	<b>SEC/9132/19</b>
<b>EBIN THOMAS</b>	<b>SME/9332/19</b>
<b>HAMNA THASLINA</b>	<b>SCE/8156/19</b>

**Panel of Judges:**

<b>SL.No:</b>	<b>Name of the Faculty</b>
<b>1</b>	<b>Ms Divya M S(BSH)</b>
<b>2</b>	<b>Ms Rony Tresa Rajesh(BSH)</b>
<b>3</b>	<b>Mr. Rakesh.A.(ME)</b>

**Reported by:**

**Dr. Sreeja K.A**



**Assistant Professor,SSET**

SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.01.2022

**STORY WRITING**

The Department of Automobile Engineering is thrilled to announce a captivating Story Writing Competition on the theme of "The Act of Forgiveness." This event promises to be a platform for creativity and reflection, where participants can explore the depths of human emotions and relationships through storytelling.

Details of the competition are as follows:

Date: January 28, 2022

Time: 11:00 AM to 2:00 PM

Platform: Google Classroom

The competition aims to encourage participants to delve into the complexities of forgiveness, its significance in personal growth, and its impact on relationships and society.

Thanking you

Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr.Praveensal.C.J  
Principal SSET



# SCMS School of Engineering and Technology

## Story Writing Competition

### Report

**Date:** January 28, 2022

**Time:** 11:00 AM to 2:00 PM

**Venue:** Google Classroom

The Department of Automobile Engineering hosted a thought-provoking Story Writing Competition on January 28, 2022, from 11:00 AM to 2:00 PM via Google Classroom. Centered around the theme of "The Act of Forgiveness," the competition invited participants to delve into the complexities of human emotions and relationships through storytelling. The event aimed to foster creativity, reflection, and empathy among participants as they explored the significance of forgiveness in personal growth and its profound impact on relationships and society.

#### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	VYSHNAV A B	SCS/9631/21
2	DHRISYA O H	SEE/9361/19
3	AARON VENUGOPAL	SME/9443/20

#### Panel of Judges:

SL.No :	Name of the Faculty
1	Ms. Deepa S.(EE)

2	Mr.Vishnu.H.(ME)
3	Mr. Deepu R(CE)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**



SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.02.2022

**Guitar**

Time: 12:30 pm to 2:30 pm

Platform: Zoom Meet

Organized by Atelier

Prepare your strings and tune your chords because Atelier is thrilled to announce our Guitar Competition Event! Join us on 08-02-2022 from 12:30 pm to 2:30 pm for an electrifying showcase of musical talent right from the comfort of your home via Zoom.

Whether you're a seasoned virtuoso or just beginning your musical journey, this competition is your chance to shine.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Guitar Competition

### Report

**Date:** February 8, 2022

**Time:** 12:30 pm to 2:30 pm

**Venue:** Google Meet

Atelier, with great enthusiasm, organized a Guitar Competition Event on February 8, 2022, from 12:30 pm to 2:30 pm, held via Zoom Meet. This event served as a captivating platform for musicians to exhibit their talents and share their passion for music with an engaged audience.

Participants, ranging from seasoned virtuosos to budding talents, showcased their musical prowess and creativity through captivating performances. The event featured a diverse array of musical styles and genres, ranging from classical compositions to contemporary tunes, highlighting the versatility and expressive potential of the guitar.

**Winners:**

VARUN V KAMATH	SCS/9427/21
HARIKRISHNAN K R	SEE/9361/19
BRAHMADATHAN C P	SME/9443/20

**Panel of Judges:**

SL.No:	Name of the Faculty
1	Ms.Dhanya.K.A.(CS)
2	Ms.Mary Catherine(ECE)
3	Mr. Francis Thomas(ME)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**

A handwritten signature in blue ink, consisting of a circular loop followed by a vertical stroke and a horizontal line extending to the right.



SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 01.02.2022

**Malayalam Elocution**

The Department of Automobile Engineering is excited to invite you to participate in our upcoming Malayalam Elocution Competition. This event will take place on 21-02-2022 from 10:30 am to 12:30 pm via Zoom. This competition is an excellent platform for you to showcase your oratory skills in Malayalam, express your thoughts, and captivate the audience with the richness of our language. Whether you have a passion for public speaking or want to explore the art of elocution, we encourage students from all backgrounds to participate.

Key details:

Date: 21-02-2022

Time: 10:30 am to 12:30 pm

Platform: Zoom Meet

Let your words resonate and make an impact. We look forward to your enthusiastic participation and an engaging competition.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## Malayalam Elocution

### Report

**Date:** 21-02-2022

**Time:** 10:30 AM to 12:00 PM

**Venue:** Google Classroom

The Department of Automobile Engineering cordially invites you to participate in our Malayalam Elocution Competition scheduled for 21-02-2022 from 10:30 am to 12:30 pm via Zoom Meet. This event provides a valuable opportunity for students to demonstrate their oratory prowess in Malayalam, engaging the audience with the depth and beauty of our language. Whether seasoned speakers or novices, all students are encouraged to showcase their eloquence and expressiveness. Join us as we celebrate the art of public speaking and let your words resonate with impact. We eagerly anticipate your enthusiastic participation in what promises to be an enriching and engaging competition.

#### Winners:

Sl.No	Name of the Participant	Roll Num:
1	NAVANEETH KRISHNAN	SCS/9233/20
2	PRANAV MENON V	SEC/8624/19
3	RADHIKA P	SCO/8624/21

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**Panel of Judges:**

<b>SL.No</b> :	<b>Name of the Faculty</b>
1	Ms.Sophia Cleetus(BSH)
2	Mr. Varun Jose(EE)
3	Mr. R Sujith(ME)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**



SCMS SCHOOL OF ENGINEERING AND TECHNOLOGY

NOTICE

Date: 21.02.2022

**English Recitation**

The Department of Basic Science and Humanities is pleased to announce an English Recitation Event scheduled for 01-03-2022 from 10:30 am to 12:00 pm. This event aims to celebrate the beauty and power of the English language through the art of recitation.

Whether you enjoy poetry, prose, or dramatic readings, this event provides a platform for you to showcase your talent and appreciation for the spoken word. Participants are encouraged to select pieces that resonate with them personally, allowing for a diverse and engaging experience.

Key Details:

Date: 01-03-2022

Time: 10:30 am to 12:00 pm

Platform: Google Meet

We encourage all students with a passion for language and expression to participate and make this event a memorable one.

Thanking you



Ms. Sreeja KA  
Assistant Professor EC, SSET



Dr. Praveensal.C.J  
Principal SSET

# SCMS School of Engineering and Technology

## English Recitation

### Report

**Date:** 01-03-2022

**Time:** 10:30 AM to 12:00 PM

**Venue:** Google Classroom

The Department of Basic Science and Humanities successfully hosted an English Recitation Event on 01-03-2022 from 10:30 am to 12:00 pm via Google Meet, offering students a vibrant platform to express their appreciation for the English language through poetry, prose, and dramatic readings. With participants showcasing a diverse array of literary pieces, the event epitomized the beauty and power of spoken word, fostering camaraderie and inspiration among attendees. It served as a testament to the department's commitment to promoting language appreciation and expression, setting the stage for future endeavors aimed at nurturing creativity and linguistic exploration within the academic community.

#### Winners:

Sl.No	Name of the Participant Participant	Roll Num:
1	GOPIKA SATHEENDRAN	SEE/9542/19
2	HANNA SALIM	SCS/8923/18
3	IJIN DOMINIC	SCE/9115/19

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**Panel of Judges:**

<b>SL.No</b> <b>:</b>	<b>Name of the Faculty</b>
1	Ms..Jane Theresa(BSH)
2	Ms.Retty George(ECE)
3	Mr. Koshy P Joseph(AU)

**Reported by:**

**Dr. Sreeja K.A**

**Assistant Professor,SSET**



**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:22/6/2020**

**Subject: Bharatanatyam Competition SCMS School of Engineering and  
Technology on 23.7.2020**

We are delighted to announce the **Bharatanatyam Competition** organized by the Arts and Literary Club, SSET on 23<sup>rd</sup> July 2020. This event is to showcase talent of the students. Students are requested to be present on the time slot without fail.

Time :10min

Last name for submission of names: 10-7-2020

**Event Details:**

Date: 22-6-2020

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Sreelekha Menon, Asst. Professor, Department of B S & H



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology, Karukutty

## Bharathanatyam Competition Report

**Date:** 23-7-2020

**Time:** 10.00am – 3.30 pm

**Mode:** Online G meet

**Organized by:** Arts and Literary Club

Meet link: Arts and Literary Club - Bharathanatyam

Thursday, July 23, 2020 · 10:00 – 3:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/hye-aohj-org>

Or dial: (US) +1 406-797-8053 PIN: 439 636 383#

On 23<sup>rd</sup> of July, Arts and Literary Club, SCMS School of Engineering and Technology organized a Bharathanatyam. This was supposed to be stress reliever in between this pandemic. Got more participants than expected.

No. of Registered Participants: 12

No. of Participants (Appeared): 10

### Winners:

Sl.No:	Name of the Participant	Roll Number
1	MEGHANA RAVIKUMAR	SCE/8100/18
2	CHANDINI P S	SCS/8747/19
3	DEVIKA KRISHNAN E K	SEE/8688/19

### Panel of Judges:

Sl.No:	Name of the Faculty
1	Ms. Nandita Mohan K, AP, CE Department
2	Ms. Sreelekha Menon, AP, BSH Department



3

Ms. Nitty Rose Augustine , AP, ECE Department

Rules and regulations were already been informed to the students. Judges were introduced and welcomed by the student representative. Out of 12 registered participants 10 were present during the competition.

10 mints was allotted to each participant and their performance was evaluated based on the evaluation criteria. 3 winners were announced. Winners were awarded with merit certificates and the participants were given participant certificates.

**List of Participants :**

Sl.No:	Name of the Participants	Roll. Number
1.	MEGHANA RAVIKUMAR	SCE/8100/18
2.	GAYATHRI S	SCS/8132/18
3.	ANUSREE S	SEC/8314/18
4.	SHILPA PUSHPAM N J	SCE/8116/18
5.	LAKSHMI N R	SCS/8730/19
6.	CHANDINI P S	SCS/8747/19
7.	DEVIKA KRISHNAN E K	SEE/8688/19
8.	ANUSREE S	SEC/8314/18
9.	GOPIKA JAIDEEP	SCS/8736/19
10.	PARVATHY VINOD	SCS/8150/18
11.	ABHINAYA A MENON	SCS/8377/18
12.	GRACIOUS BABY	SCS/8301/18

**Reported by:**

Ms. Divya M S

Assistant Professor, BS & H , SSET



**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:25/11/2020**

**Subject: Online English Poem Writing Competition 2/12/2020**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce the Online English Poem Writing Competition to be held on 02/12/2020 from 11am to 1pm. The topic is Life during Covid19. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

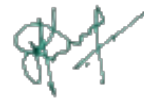
**Event Details:**

- Date: **02/12/2020**
- Time: 11am to 1pm
- Venue: Online
- Theme: Nature's Whisper
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you



Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

# SCMS School of Engineering and Technology

## ENGLISH POEM WRITING COMPETITION FOR FIRST YEAR STUDENTS

### Report

**Date:** 02/12/2020

**Time:** 11am to 1pm

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs))

**Organized by:** Arts Club

The event commenced at 11 am online. The topic of the Online English Poem Writing Competition was Nature's Whisper. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Online English Poem Writing Competition (Boys & Girls)

#### Winners:

##### Online English Poem Writing Competition (Boys & Girls)

Sl.No	Name of the Participant Participant	Roll Number:
1	SREELEKSHMI A	SEE/9046/20
2	ANJALI K S	SCE/8929/20
3	MEENAKSHY R NAMBIAR	SCS/9068/20

#### Panel of Judges:

Sl.No	Name of the Faculty
-------	---------------------

	<b>P</b> Articipant
<b>1</b>	Mrs. Priya Venugopal (EE)
<b>2</b>	Dr. Sreelekha B (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

### **Winner Poem**

#### **Nature's Whisper**

Amidst the rustling leaves and dew-kissed morns,  
Where sun and moon take turns in their celestial dance,  
The earth breathes—a symphony of life unbroken.

At dawn's first blush, the world stirs from slumber,  
As if kissed by the lips of morning itself.  
The birds, like eager poets, weave verses in the air,  
Their melodies are a testament to existence.

Behold the canvas of green—the forests, the meadows  
Where each blade of grass cradles a dewdrop.  
The trees, ancient sentinels, stretch their limbs skyward,  
Their leaves whisper secrets to the wind.

And there, the river—silver veins etched on earth's skin  
Carves its path through valleys and mountains.  
Its waters, both gentle and fierce, tell tales of time,

Of beginnings and endings, of continuity.

In spring, the blossoms unfurl like promises,

Their fragrant petals a benediction.

Summer arrives, ablaze with sunflowers and fireflies,

As if the sun itself dances upon the land.

Autumn paints the world in hues of amber and gold,

Leaves swirling in a wistful waltz.

And winter—weaves a frost-kissed lullaby,

Blanketing all in quietude and dreams.

But perhaps the greatest blessing is the waterfall.

Its descent, a lover's leap, a surrender to gravity.

We stand at its edge, hearts open, eyes wide,

Falling in love with the rush, the spray, the sheer abandon.

For in nature's embrace, we find solace,

An eternal refuge from life's tempests.

And as the seasons turn, we learn:

We are but guests in this grand tapestry.

### **Conclusion:**

The Online English Poem Writing competition held at online 02/12/2020, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes were announced by Principal **Dr. Praveensal C J**. The event was concluded by 2:00pm. Winners were given certificates.

**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**

A handwritten signature in black ink, appearing to be 'B. Puthillath', written in a cursive style with a long horizontal stroke extending to the right.

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:4/12/2020**

**Subject: Folk Dance Competition SCMS School of Engineering and Technology on  
18.12.2020**

We are delighted to announce the **Folk Dance Competition** organized by the Arts and Literary Club, SSET on 18<sup>th</sup> December 2020. This event is to showcase the talent of the students. Students are requested to be present on the time slot without fail.

Time :10 am

**Event Details:**

Date: 18-12-2020


Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Sreelekha Menon, Asst. Professor, Department of B S & H



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar,Karukutty-683576

## Folk Dance Competition

### Report

**Date:** 18/12/2020

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Folk Dance Competition**

Friday,Dec 18, 2020 · 10:00am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/aip-ueep-vjt>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Dec 18, 2020, SCMS School of Engineering and Technology organised a Folk dance competition in online mode The event showcasing the grace and elegance of folk dance form. The event attracted participants from various semesters, each vying to display their mastery of the art. Students from SCMS College of Engineering, showcased their exceptional talents in this competition. Dressed in vibrant costumes that accentuated the fluid movements of the dance, the performers captivated the audience with their intricate footwork, expressive gestures, and emotive expressions. The air was filled with the melodious strains of traditional music, adding to the enchanting ambiance of the event.

No. of Registered Participants: 12

No. of Participants (Appeared): 10

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	PARVATHI K M	SEE/8292/18



2	ANUSREE S	SEC/8314/18
3	ASWATHY RAJAN	SCS/8300/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Nanditha (CE)
2	Ms. Gayathri S Warriar(CSE)
3	Ms. Srelekha Menon (Basic Science and Humanities)

**Conclusion:**

Participants showcased a diverse range of choreographies, ranging from traditional compositions to innovative interpretations of classical themes. The judges, comprising esteemed experts in the field of dance, had the challenging task of evaluating the performances based on criteria such as technique, expression, and stage presence. Their discerning assessments ensured that the winners truly deserved recognition for their exceptional talents.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	BHAVANA C R	SCE/8154/18
2.	APARNA RAJAN	SCS/8409/18
3.	ASWATHY RAJAN	SCS/8300/18
4.	ANUSREE S	SEC/8314/18
5.	PARVATHY LIJIN	SEC/8083/18
6.	PARVATHI K M	SEE/8292/18

7.	ASWATHYMOL K V	SCE/8597/19
8.	GOPIKA ASOK	SCE/8545/19
9	AKHILA	SCS/8667/19
10	ANILA C S	SCS/8474/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:18/12/2020**

**Subject: Mohiniyattam Competition SCMS School of Engineering and Technology  
on 04.01.2021**

We are delighted to announce the **Mohiniyattam Competition** organized by the Arts and Literary Club, SSET on 04<sup>th</sup> January 2021. This event is to showcase the talent of the students. Students are requested to be present on the time slot without fail.

Time :10 am

**Event Details:**

Date: 04-01-2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Sreelekha Menon, Asst. Professor, Department of B S & H



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar, Karukutty-683576

## Mohiniyattom Competition

### Report

**Date:** 4/01/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Mohiniyattom Competition**

Monday, Jan 4, 2021 · 10:00am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/aqg-yees-vgq>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Jan 04, 2021, SCMS School of Engineering and Technology organised a Mohiniyattom competition in online mode. The event showcasing the grace and elegance of this traditional dance form. The event attracted participants from various semesters, each vying to display their mastery of the art. Students from SCMS College of Engineering, showcased their exceptional talents in this competition. Dressed in vibrant costumes that accentuated the fluid movements of the dance, the performers captivated the audience with their intricate footwork, expressive gestures, and emotive expressions. The air was filled with the melodious strains of traditional music, adding to the enchanting ambiance of the event.

No. of Registered Participants: 12

No. of Participants (Appeared): 10

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ANAMIKA P	SCE/8465/19

2	APARNA SURESH BABU	SEC/8412/18
3	ASWATHY RAJAN	SCS/8300/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Nanditha (CE)
2	Ms. Gayathri S Warriar(CSE)
3	Ms. Srelekha Menon (Basic Science and Humanities)

**Conclusion:**

Participants showcased a diverse range of choreographies, ranging from traditional compositions to innovative interpretations of classical themes. The judges, comprising esteemed experts in the field of dance, had the challenging task of evaluating the performances based on criteria such as technique, expression, and stage presence. Their discerning assessments ensured that the winners truly deserved recognition for their exceptional talents.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,

Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	ANAMIKA S B K	SCE/8145/18
2.	APARNA RAJAN	SCS/8409/18
3.	ASWATHY RAJAN	SCS/8300/18
4.	APARNA SURESH BABU	SEC/8412/18
5.	KAVYA KRISHNA	SEC/8072/18
6.	ANU P L	SEE/8272/18

7.	AMALA SANY	SCE/8438/19
8.	ANAMIKA P	SCE/8465/19
9	AKSHARA A S	SCS/8657/19
10	GOPIKA RAJEEV	SEC/8421/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:05/01/2021**

**Subject: Online Malayalam Poem Writing Competition on 14/01/2021**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce the Online Malayalam Poem Writing Competition to be held on 14/01/21 from 11am to 1pm. The topic is Mother. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

**Event Details:**

- Date: **14/01/2021**
- Time: 11am to 1pm
- Venue: Online
- Theme: Mother
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you

Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

# SCMS School of Engineering and Technology

## MALAYALAM POEM WRITING COMPETITION FOR FIRST YEAR STUDENTS

### Report

**Date:** 14/1/2021

**Time:** 11am to 1pm

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs))

**Organized by:** Arts Club

The event commenced at 11 am online. The topic of the Online Malayalam Poem Writing Competition was Mother. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Online Malayalam Poem Writing Competition (Boys & Girls)

#### Winners:

##### Online Malayalam Poem Writing Competition (Boys & Girls)

Sl.No	Name of the Participant Participant	Roll Number:
1	SREELEKSHMI A	SEE/9046/20
2	SREELAKSHMI SAJEEV	SCE/8943/20
3	SHIVANG VIDYADHARAN	SCS/8833/20

#### Panel of Judges:

Sl.No	Name of the Faculty
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	<b>P</b> Articipant
<b>1</b>	Mrs. Priya Venugopal (EE)
<b>2</b>	Dr. Sreelekha B (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

**Winner Poem**

**അമ്മ**

കുഞ്ഞുരുളിച്ചെമ്പിലോട്ടു പാത്രത്തിലെ നൂലപ്പം നുള്ളി പെറുക്കി നുണഞ്ഞപ്പോൾ കാറ്റത്തു പാറിപ്പറക്കും നിൻ ചുരുൾ കാർകുന്തൽ തഴുകലൊന്നൊർത്തു പോയി കാച്ചിയ പച്ചവെളിച്ചെണ്ണയും ചെമ്പുവും കുളിരിന്റെ മേലാപ്പുമേവുന്ന പച്ചയും ആ നൽസുഗന്ധത്തിന്റെ മാറ്റേകി

ഓർമ്മയായ് കണ്ണീർ തുടച്ചാറ്റാകരിമിഴി മിന്നിമിനുങ്ങിച്ചുംബിച്ചൊരൈൻ നെറ്റിത്തടം കുട്ടിദോശക്കൊതികൊണ്ടു തുള്ളിക്കളിച്ചൊരൈൻ പുഞ്ചിരിക്കൊഞ്ചലിൽ മിന്നിത്തിളങ്ങിയ നിൻമിഴിയും കാതരമാം സ്നേഹവാത്സല്യമൂവും കരങ്ങളെൻ കുന്തലിലാകെപടർന്ന നാളും കാറ്റൊന്റെ അപ്പപ്പൻതാടിയെക്കട്ടെന്നു കൊഞ്ചിക്കരഞ്ഞപ്പോൾ വാരിപ്പുണർന്നശ്രുവാറ്റിയ നെഞ്ചകവും

ഓർക്കുന്നു കാലത്തു തോടിയും ഹിന്ദോളവും മേളമേറ്റിയ കലപില കലവറയും കാർമ്മേഘപടലങ്ങൾ അന്തിചായ്ക്കും നേരംകേട്ട കംസ-കീചകസംഹാരവീചികളും കണ്ണായെന്ന പദമൊട്ടു ചോരാതെ ചൊല്ലി നീയെന്നെയും കള്ള കാർമ്മുകിൽവർണ്ണനേയും എങ്കിലും കണ്ണന്റെ വെണ്ണയും ക്രിസ്തുവിന്നപ്പവും നബി തന്റെ കരിം മുന്തിരിച്ചോറും അമൃതേത്തു തന്നെയെന്നോതി നീയും

കിലുങ്ങിച്ചിരിക്കുന്ന, താളത്തിലാടുന്ന കലാകർപ്പൻ റാണിയായ് മാറി നീ കാലം പറഞ്ഞെന്നു കേട്ടു ലോകമേറ്റം വണങ്ങിടും പോരാളി നീ കരളിന്റെ കിളിവാതിൽ തുറന്നിട്ടു കൽപ്പാത്തത്തോളം സ്നേഹമധുരം വിളമ്പിടും ദേവത നീ കർമ്മ കൃത്യങ്ങൾ തൻ തെറ്റുകുറ്റങ്ങൾ മാപ്പാക്കി കെട്ടിപ്പിടിച്ചുറ്റു തുണയായ് ഭവിച്ചതും നീ കരിപുണ്ട ലോകത്തിൽ കനവിന്റെ പുമ്പാറ്റച്ചിറകേകി വാനോളമേറ്റിയതും നീ

കരമൊന്നു നീട്ടു നീ ഇനിയും കനകകല്ലോലമലതല്ലും പുഞ്ചിരിയും കയറട്ടെ ഉന്നതഗിരി ശൃംഗമൊന്നിച്ചു കാലചരിത്രം തിരുത്തുവാൻ കായ്ക്കട്ടെ തളിർക്കട്ടെ നിന്റെ നൽമുറ്റത്തിലിനിയും കരിമുന്തിരിവള്ളികൾ എന്റെ തല ചായ്ക്കുമിടമെന്നും ആ കാൽപാദങ്ങളാകട്ടെ

(ശീലക്ഷ്മി എ)

**Conclusion:**

The Online Malayalam Poem Writing competition held at online 14/1/2021, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes were announced by Principal **Dr. Praveensal C J**. The event was concluded by 2:00pm. Winners were given certificates.

**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**



**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:18/12/2020**

**Subject: Western Vocal- Solo Competition SCMS School of Engineering and  
Technology on 20.1.2021**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extracurricular activities that foster a sense of community, even in these unprecedented times.

A **Western Vocal- Solo Competition Competition** organized by the Arts and Literary Club, SSET on 20<sup>th</sup> January 2021 Wednesday for all students of SSET.

Time :10 am

**Event Details:**

Date: 20.1.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S



Dr. Praveensal.C.J

Faculty Coordinator (Arts Club), SSET

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar, Karukutty-683576

## Western Vocal- Solo Competition

### Report

**Date:** 20/01/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club - **Western Vocal- Solo Competition**

Wednesday, Jan 20, 2021 · 10:30am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/vqb-yxes-vgd>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Jan 20, 2021, SCMS School of Engineering and Technology organised a western vocal solo competition in online mode. The event aimed to celebrate and promote the expression of emotion and communication through musical sounds that are often sung in a variety of musical genres. The competition witnessed enthusiastic participation from talented singers across various age groups and backgrounds. Students from SCMS College of Engineering, showcased their exceptional talents in this competition.

No. of Registered Participants: 14

No. of Participants (Appeared): 12

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ALBIN DEVASSY	SAU/8357/18
2	CRISTY MARIA	SCE/8086/18

3	ELVIS THOMAS	SCS/8182/18
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### Panel of Judges:

Sl.No:	Name of the Faculty
1	Ms.Jane Theresa(Basic Science and Humanities)
2	Ms. Gayathri S Warriar(CSE)
3	Ms.Sreeja (ECE)

### Conclusion:

Throughout the competition ,each performance reflecting the dedication and skill of the singers. The participants presented a diverse range of pieces, encompassing western themes and contemporary interpretations.The competition at SCMS College of Engineering was a resounding success, showcasing the beauty and elegance of this art form. The event not only provided a platform for talented singers to display their skills but also fostered a sense of cultural appreciation and camaraderie among the participants and audience alike.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

### Reported by:

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

### List of Participants

Sl.No :	Name of the Participants	Roll.Number
1.	ALBIN DEVASSY	SAU/8357/18
2.	CLINT IGNATIUS JOJIUS	SCE/8178/18
3.	CRISTY MARIA	SCE/8086/18
4.	ANDRIA NICHOLAS	SCS/8139/18
5.	ELVIS THOMAS	SCS/8182/18
6.	JACOB BOSY KONDODY	SCS/8312/18

7.	JAGAN VENUGOPAL	SCS/8307/18
8.	AMITHAV SURESH	SEC/8089/18
9	ALPHIN SEBASTIAN	SME/8394/18
10	CHRIS MORAIS	SAU/8740/19
11	MERLIN JOSEPH	SCE/8745/19
12	ABIN SIBY	SCS/8674/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:8/1/2021**

**Subject: Light Music - Male Competition SCMS School of Engineering and Technology  
on 8.2.2021**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extracurricular activities that foster a sense of community, even in these unprecedented times.

A **Light Music - Male Competition** organized by the Arts and Literary Club, SSET on 8<sup>th</sup> February 2021 Monday for all students of SSET.

Time :10 am

**Event Details:**

Date: 8.2.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S



Dr. Praveensal.C.J

Faculty Coordinator (Arts Club), SSET

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar, Karukutty-683576

## Light Music Male Competition

### Report

**Date:** 08/02/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Light Music Male Competition**

Monday, Feb 8, 2021 · 10:30am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/vqb-yxes-vgd>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Feb 8, 2021, SCMS School of Engineering and Technology organised a light music male competition in online mode. This event aimed to provide a refreshing break from the rigors of academic life and celebrate the beauty of music. Students from SCMS College of Engineering, showcased their exceptional talents in this competition

No. of Registered Participants: 14

No. of Participants (Appeared): 12

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ABHIJITH U S	SAU/8087/18
2	MIDHUN M NAIR	SEC/8576/19
3	ADARSH CHANDRAN	SME/8360/18



**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Jane Theresa(Basic Science and Humanities)
2	Ms.Lakshmi Nair.M.(ECE)
3	Ms.Sreeja (ECE)

**Conclusion:**

Throughout the competition ,each performance reflected the dedication and skill of the singers. The participants presented a diverse range of pieces, encompassing western themes and contemporary interpretations.This event promised to be an engaging and enjoyable experience, featuring performances from talented students showcasing their musical abilities. It was an excellent opportunity to unwind, relax, and appreciate the melodious tunes.The competition at SCMS College of Engineering was a resounding success, showcasing the beauty and elegance of this art form.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	ABHIJITH U S	SAU/8087/18
2.	BINES JOHN THOMAS	SAU/8371/18
3.	HARIKRISHNAN P ANIL	SCE/8151/18
4.	ANANDHAKRISHNAN K S	SCS/8171/18
5.	ADARSH CHANDRAN	SME/8360/18
6.	ADITHYAN MENON M	SME/8380/18
7.	ANIRUDH J	SAU/8603/19
8.	AMEY	SCE/8732/19
9	INDRAJITH GOPEEKRISHNAN	SCS/8680/19

10	MIDHUN M NAIR	SEC/8576/19
11	SREEHARI M	SME/8547/19
12	AJITH M P	SAU/8084/18

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:10/2/2021**

**Subject: Online Drawing Competition on 17/2/2021**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce the Online Drawing Competition to be held on 17/2/2021 from 11:30am to 1:30pm. The topic is Life during Covid19. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

**Event Details:**

- Date: **14/3/2021**
- Time: 11:30am to 1:30pm
- Venue: Online
- Theme: Glimpses of Covid'19
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you

Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

# SCMS School of Engineering and Technology

## DRAWING COMPETITION FOR FIRST YEAR STUDENTS

### REPORT

**Date:** 17.02.2021

**Time:** 11:30-13:30

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs))

**Organized by:** Arts Club

The event commenced at 11:30 am by online. The topic of Online Drawing Competition was Glimpses of COVID 19. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Online Drawing Competition (Boys & Girls)

#### Winners:

##### Online Drawing Competition (Boys & Girls)

Sl.No	Name of the Participant PAricipant	Roll Number:
1	SANJAY SAJITH	SEE/8793/20
2	ASNA MUNEER	SCE/8802/20
3	AGNET JOBAI	SEC/8891/20

#### Panel of Judges:

Sl.No	Name of the Faculty
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	<b>PARTICIPANT</b>
<b>1</b>	Dr. Divya Nath K (EE)
<b>2</b>	Ms Reshma R (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

### **First Prize**



### **Conclusion:**

The Online Drawing competition held at online 17.02.2021, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes were announced by Principal **Dr.Praveensal C J**. The event was concluded by 2:30pm. Winners were given certificates.

**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**

A handwritten signature in black ink, consisting of a stylized initial 'B' followed by a long, sweeping horizontal line that extends to the right.

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:10/1/2021**

**Subject: Light Music - Female Competition SCMS School of Engineering and  
Technology on 25.2.2021**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extracurricular activities that foster a sense of community, even in these unprecedented times.

A **Light Music – Female Competition** organized by the Arts and Literary Club, SSET on 25<sup>th</sup> February 2021 Thursday for all students of SSET.

Time :10 am

**Event Details:**

Date: 25.2.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS CSchool of Engineering and Technology

VidyaNagar,Karukutty-683576

## Light Music Female Competition

### Report

**Date:** 25/02/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Light Music Female Competition**

Thursday, Feb 25, 2021 · 10:00am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/jqo-uies-qwe>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Feb 25, 2021, SCMS School of Engineering and Technology organised a light music competition in online mode. This event aimed to provide a refreshing break from the rigors of academic life and celebrate the beauty of music. Students from SCMS College of Engineering, showcased their exceptional talents in this competition

No. of Registered Participants: 14

No. of Participants (Appeared): 12

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	APARNA RAJAN	SCS/8409/18
2	AMALA SANY	SCE/8438/19
3	ANJALY FEROSE	SCE/8105/18



**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Jane Theresa(Basic Science and Humanities)
2	Ms.Lakshmi Nair.M.(ECE)
3	Ms.Gayathri S Warriar (CSE)

**Conclusion:**

Throughout the competition ,each performance reflected the dedication and skill of the singers. The participants presented a diverse range of pieces, encompassing contemporary interpretations.This event promised to be an engaging and enjoyable experience, featuring performances from talented students showcasing their musical abilities. It was an excellent opportunity to unwind, relax, and appreciate the melodious tunes.The competition at SCMS College of Engineering was a resounding success, showcasing the beauty and elegance of this art form.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	ANJALY FEROSE	SCE/8105/18
2.	ANITA MARTIN	SCS/8197/18
3.	ANU POLY	SCS/8393/18
4.	APARNA RAJAN	SCS/8409/18
5.	APARNA SURESH BABU	SEC/8412/18
6.	PARVATHI K M	SEE/8292/18
7.	AMALA SANY	SCE/8438/19
8.	AMBILY P R	SCE/8483/19
9	AMALNA K HARISH	SCS/8499/19

10	ANEENA K S	SCS/8699/19
11	JOSHNA GEORGE	SCS/8516/19
12	HARIPRIYA C H	SEC/8662/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:03/3/2021**

**Subject: Online Spot Photography Competition on 03/3/2021**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce Online Spot Photography Competition to be held on 03/3/2021 from 11am to 1pm. The topic is Hospital during Covid'19. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

**Event Details:**

- Date: **3/3/2021**
- Time: 11am to 1pm
- Venue: Online
- Theme: Hospital During Covid'19
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you

Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

# SCMS School of Engineering and Technology

## SPOT PHOTOGRAPHY COMPETITION FOR FIRST YEAR STUDENTS

### Report

**Date:** 03/03/2021

**Time:** 11am to 1pm

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs))

**Organized by:** Arts Club

The event commenced at 11 am online. The topic of Spot Photography Competition was Hospital during COVID 19. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Spot Photography Competition (Boys & Girls)

#### Winners:

##### Spot Photography Competition (Boys & Girls)

Sl.No	Name of the Participant Participant	Roll Number:
1	AJOY SABU	SEE/8862/20
2	ANJALI VINCENT	SCE/8973/20
3	FAHMITHA FARHATH	SCS/9083/20

#### Panel of Judges:

Sl.No	Name of the Faculty
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	<b>P</b> Articipant
<b>1</b>	Dr. Divya Nath K (EE)
<b>2</b>	Ms Reshma R (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

### **Winner Photograph**



### **Conclusion:**

The Spot Photography competition held at online 03/03/2021, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes were announced by Principal **Dr. Praveensal C J**. The event was concluded by 2:00pm. Winners were given certificates.

**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**

A handwritten signature in black ink, consisting of a stylized 'B' followed by a long, sweeping horizontal line that ends in a small upward hook.

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:25/2/2021**

**Subject: Classical Music - Male Competition SCMS School of Engineering and  
Technology on 9.3.2021**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extracurricular activities that foster a sense of community, even in these unprecedented times.

A **Classical Music – Female Competition** organized by the Arts and Literary Club, SSET on 9<sup>th</sup> March 2021 Tuesday for all students of SSET. It is generally described using terms like Marg Sangeet and Shastriya Sangeet and express themselves through music.

Time :10 am

**Event Details:**

Date: 9.3.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S



Dr. Praveensal.C.J

Faculty Coordinator (Arts Club), SSET

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar,Karukutty-683576

## Classical Music Male Competition

### Report

**Date:** 09/03/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Classical Music Male Competition**

Tuesday, March 9, 2021 · 10:30am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/qub-yxos-vgi>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On March 09, 2021, SCMS School of Engineering and Technology organised a Classical Music Male competition in online mode. Music gives wings to the heart and takes it to the world of joy. Got more participants than expected. The event aimed to celebrate and promote the expression of emotion and communication through musical sounds that are often sung in a variety of musical genres. The competition witnessed enthusiastic participation from talented singers across various age groups and backgrounds. Students from SCMS College of Engineering, showcased their exceptional talents in this competition

No. of Registered Participants: 12

No. of Participants (Appeared): 12

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ALBIN DEVASSY	SAU/8357/18
2	JAGAN VENUGOPAL	SCS/8307/18



3	ALVIN BENNI	SEC/8384/18
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**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms. Mary Catherine, AP, EC Department
2	Mr. Ajith Kumar, AP, ME Department
3	Mr. Rathish Menon , AP, CE Department

**Conclusion:**

Throughout the competition ,each performance reflecting the dedication and skill of the singers. The participants presented a diverse range of pieces, encompassing western themes and contemporary interpretations.

The competition at SCMS College of Engineering was a resounding success, showcasing the beauty and elegance of this art form. The event not only provided a platform for talented singers to display their skills but also fostered a sense of traditional culture. Our students performed with great courage and enthusiasm. Their innocent voices touched judges' hearts and left us speechless. The judges were mesmerized and shared their views with us.

10 mints were allotted to each participant and their performance was evaluated based on the evaluation criteria. 3 winners were announced. Winners were awarded with merit certificates and the participants were given participant certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	ALBIN DEVASSY	SAU/8357/18
2.	AJITH C B	SCE/8096/18
3.	JAGAN VENUGOPAL	SCS/8307/18
4.	P JOHN ZACHARIAH	SCS/8372/18

5.	ALVIN BENNI	SEC/8384/18
6.	JOSHUA JOLLY	SEE/8391/18
7.	ABIN ANTONY	SME/8263/18
8.	ABHIRAM M S	SAU/8555/19
9	NAVANEETH PANKAJ P R	SCE/8714/19
10	DELVIN AUGUSTINE	SCS/8728/19
11	EMIL JAISON THOMAS	SCS/8611/19
12	ATHUL SATHYAN	SEC/8535/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY, KARUKUTTY- 683576**

**CIRCULAR**

**Date:10.02.2021**

**Subject: Bharatanatyam Competition - SCMS School of Engineering and Technology on 17.03.2021**

We are delighted to announce the Bharathanatyam Competition organized by the Arts and Literary Club, SSET on 17<sup>th</sup> March 2021. This event is designed to showcase and to promote the rich cultural heritage of India through the graceful art form of Bharatanatyam

We encourage everyone with an interest to participate and make this event a memorable success. Let's come together to celebrate.

**Event Details:**

Date: 17.03.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms.Nandita Mohan, Asst. Professor, Department of CE



Mr. Manoj Jose Kalathil

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology

VidyaNagar, Karukutty-683576

## Mohiniyattom Competition

### Report

**Date:** 4/01/2021

**Time:** 10.00am to 3.00pm

**Venue:** Online G meet

**Organized by:** Arts and literary Club

Arts and Literary Club -**Mohiniyattom Competition**

Monday, Jan 4, 2021 · 10:00am – 12:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/aqg-yees-vgq>

Or dial: (US) +1 413-591-4050 PIN: 144 263 666#

On Jan 04, 2021, SCMS School of Engineering and Technology organised a Mohiniyattom competition in online mode. The event showcasing the grace and elegance of this traditional dance form. The event attracted participants from various semesters, each vying to display their mastery of the art. Students from SCMS College of Engineering, showcased their exceptional talents in this competition. Dressed in vibrant costumes that accentuated the fluid movements of the dance, the performers captivated the audience with their intricate footwork, expressive gestures, and emotive expressions. The air was filled with the melodious strains of traditional music, adding to the enchanting ambiance of the event.

No. of Registered Participants: 12

No. of Participants (Appeared): 10

#### Winners:

Sl.No:	Name of the Participant	Roll Number
1	ANAMIKA P	SCE/8465/19

2	APARNA SURESH BABU	SEC/8412/18
3	ASWATHY RAJAN	SCS/8300/18

**Panel of Judges:**

Sl.No:	Name of the Faculty
1	Ms.Nanditha (CE)
2	Ms. Gayathri S Warriar(CSE)
3	Ms. Srelekha Menon (Basic Science and Humanities)

**Conclusion:**

Participants showcased a diverse range of choreographies, ranging from traditional compositions to innovative interpretations of classical themes. The judges, comprising esteemed experts in the field of dance, had the challenging task of evaluating the performances based on criteria such as technique, expression, and stage presence. Their discerning assessments ensured that the winners truly deserved recognition for their exceptional talents.

3 winners were announced. Winners were awarded with merit certificates and the participants were given participation certificates.

**Reported by:**

Mr. Manoj Jose Kalathil,



Assistant Professor, ME, SSET

**List of Participants**

Sl.No :	Name of the Participants	Roll.Number
1.	ANAMIKA S B K	SCE/8145/18
2.	APARNA RAJAN	SCS/8409/18
3.	ASWATHY RAJAN	SCS/8300/18
4.	APARNA SURESH BABU	SEC/8412/18
5.	KAVYA KRISHNA	SEC/8072/18
6.	ANU P L	SEE/8272/18

7.	AMALA SANY	SCE/8438/19
8.	ANAMIKA P	SCE/8465/19
9	AKSHARA A S	SCS/8657/19
10	GOPIKA RAJEEV	SEC/8421/19

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:14/3/2021**

**Subject: Painting Competition on 24/3/2021**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce Online Painting making Competition to be held on 24/3/2021 from 11am to 1pm. The topic is Life of student during Covid19. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

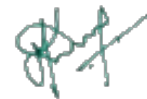
**Event Details:**

- Date: **24/3/2021**
- Time: 11am to 1pm
- Venue: Online
- Theme: Life of Student During Covid'19
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you



Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

## SCMS School of Engineering and Technology

### ONLINE PAINTING COMPETITION FOR FIRST YEAR STUDENTS

#### Report

**Date:** 24.03.2021

**Time:** 11am-1pm

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs) )

**Organized by:** Arts Club

The event commenced at 11 am by online. The topic of Online Painting Competition was Life of Student during COVID 19. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Online Painting Competition (Boys & Girls)

#### Winners:

##### Online Painting Competition (Boys & Girls)

Sl.No	Name of the Participant Participant	Roll Number:
1	SANJAY SAJITH	SEE/8793/20
2	ASNA MUNEER	SCE/8802/20
3	CATHERINE JOSE	SCS/8930/20

#### Panel of Judges:

Sl.No	Name of the Faculty
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	<b>P</b> articipant
<b>1</b>	Mrs Jayalakshmi S (EE)
<b>2</b>	Ms Reshma R (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

### **First Prize**



### **Conclusion:**

The Online Painting competition held at online 24.03.2021, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes was announced by Principal **Dr.Praveensal C J**. The event was concluded by 2:00pm. Winners were given certificate.

**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**

A handwritten signature in black ink, appearing to be 'B. Puthillath', with a long horizontal stroke extending to the right.

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:6/4/2021**

**Subject: Classical Music - Female Competition SCMS School of Engineering and Technology on 4.5.2021**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extra circular activities that foster a sense of community, even in these unprecedented times.

A **Classical Music – Female Competition** organized by the Arts and Literary Club, SSET on 4<sup>th</sup> May 2021 Tuesday for all students of SSET. It is generally described using terms like Marg Sangeet and Shastriya Sangeet and express themselves through music.

Time :10min

**Event Details:**

Date: 4.5.2021

Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Ms. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology, Karukutty

## Classical Music - Female Competition Report

**Date:** 4.5.2021

**Time:** 10.00am – 3.30 pm

**Mode:** Online G meet

**Organized by:** Arts and Literary Club

Meet link: Arts and Literary Club - **Classical Music - female**

Tuesday, May 4<sup>th</sup>, 2021 · 10:00 – 3:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/rks-bsoi-wqd>

Or dial: (US) +1 405-878-3051 PIN: 439 636 383#

On 4<sup>th</sup> May 2021, Arts and Literary Club, SCMS School of Engineering and Technology organized a Classical music competition for females. Music gives wings to the heart and takes it to the world of joy. Got more participants than expected.

No. of Registered Participants: 15

No. of Participants (Appeared): 15

### Winners:

Sl.No:	Name of the Participant	Roll Number
1	PARVATHI K M	SEE/8292/18
2	DEVIKA KRISHNAN E K	SEE/8688/19
3	DEVIKA SHINITH	SEC/8962/20

### Panel of Judges:

Sl.No:	Name of the Faculty
1	Ms. Mary Catherine, AP, EC Department
2	Mr. Ajith Kumar, AP, ME Department

Rules and regulations were already being informed to the students. Judges were introduced and welcomed by the student representative. Out of 15 registered participants all were present during the competition. Our children performed with great courage and enthusiasm. Their innocent voices touched judges' hearts and left us speechless. The judges were mesmerized and shared their views with us.

10 mints were allotted to each participant and their performance was evaluated based on the evaluation criteria. 3 winners were announced. Winners were awarded with merit certificates and the participants were given participant certificates.

#### List of Participants :

Sl.No:	Name of the Participants	Roll. Number
1.	PARVATHI K M	SEE/8292/18
2.	SILPA P T	SCS/8138/18
3.	SANJANA VARGHESE	SCS/8165/18
4.	MEGHA JAYAPRAKASH	SCE/8353/18
5.	ANJALY FEROSE	SCE/8105/18
6.	ANUSREE S	SEC/8314/18
7.	ANU P L	SEE/8272/18
8.	PRAVEENA K P	SCS/8173/18
9.	MEENU MURALEEDHARAN	SCE/8453/19
10.	DEVIKA KRISHNAN E K	SEE/8688/19
11.	JOSHNA GEORGE	SCS/8516/19
12.	ANEENA K S	SCS/8699/19
13.	SOUMYA SUNIL	SCS/9167/20
14.	AMRUTHA VIPIN	SCS/8834/20
15.	DEVIKA SHINITH	SEC/8962/20

#### Reported by:

Ms. Divya M S

Assistant Professor, BS & H , SSET



**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:05/05/2021**

**Subject: Poster Competition on 11/5/2021**

Dear Students,

Get ready to unleash your creativity and showcase your artistic talents! SCMS Engineering College is excited to announce Online Poster making Competition to be held on 11/5/2021 from 11am to 1pm. The topic is Life during Covid19. This event promises to be an exciting opportunity for all budding artists to express themselves and explore the world of colours and imagination.

**Event Details:**

- Date: **11/5/2021**
- Time: 11am to 1pm
- Venue: Online
- Theme: Life During Covid'19
- G.Meet Link is [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs)

Thanking you

Mrs. Beena Puthillath  
Assistant Professor EEE, SSET



Dr.Praveensal.C.J  
Principal,SSET

## SCMS School of Engineering and Technology

### ONLINE POSTER COMPETITION FOR FIRST YEAR STUDENTS

#### Report

**Date:** 11/05/2021

**Time:** 11am to 1pm

**Venue:** Online (GMeet Link: [meet.google.com/wyk-szga-bcs](https://meet.google.com/wyk-szga-bcs) )

**Organized by:** Arts Club

The event commenced at 11 am online. The topic of Online Poster Competition was Life during COVID 19. The competition saw enthusiastic participation from first year students across various departments, reflecting the vibrant artistic culture present within the college.

#### Categories:

##### 1. Poster Competition (Boys & Girls)

#### Winners:

##### Poster Competition (Boys & Girls)

Sl.No	Name of the Participant Participant	Roll Number:
1	ASNA MUNEER	SCE/8802/20
2	SANJAY SAJITH	SEE/8793/20
3	AMALJITH A A	SCS/8849/20

#### Panel of Judges:

Sl.No	Name of the Faculty
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	<b>P</b> Articipant
<b>1</b>	Dr. Divya Nath K (EE)
<b>2</b>	Ms Reshma R (BS&H)
<b>3</b>	Mr.Ajith Kumar R(ME)

### **Winner Poster**



### **Conclusion:**

The Poster competition held at online 11/05/2021, organized by the Arts Club, was a resounding success, showcasing the diverse artistic talents of the students. The event took place online, providing an ideal setting for the participants to showcase their artistic work.

Through its diverse performances, expert judging, the event inspired and encouraged students to explore and nurture their artistic abilities further. Such initiatives play a crucial role in enriching the artistic fabric of the college and fostering a holistic learning environment.

The prizes were announced by Principal **Dr.Praveensal C J**. The event was concluded by 2:00pm. Winners were given certificates.



**Reported by:**

**Ms. Beena Puthillath**

**Assistant Professor, SSET**

A handwritten signature in black ink, consisting of a stylized 'B' followed by a long, sweeping horizontal line that extends to the right.

**SCMS SCHOOL OF ENGINEERING & TECHNOLOGY,  
KARUKUTTY- 683576**

**CIRCULAR**

**Date:26/4/2021**

**Subject: Guitar Competition**

We hope this circular finds you in good health and high spirits. In light of the ongoing challenges posed by the COVID-19 pandemic, we believe it is crucial to engage our students in art forms and some extra circular activities that foster a sense of community, even in these unprecedented times.

A **Guitar Competition**, SSET on 20-5-2021. This event is to express the music talent of the students. This is organized by the Arts and Sports club of SCMS. Its main function in a band context is to provide an organic, natural sound that complements the other instruments. One of the most common acoustic guitar playing styles is strumming, which involves playing all of the strings simultaneously with either your fingers or a pick.

Time :10min

**Event Details:**

Date: 20-5-2021

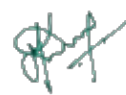
Mode: Online (G -Meet link will be provided to the registered participants)

For Registration contact Mr. Ajit Kumar, Asst. Professor, ME Department



Ms. Divya M S

Faculty Coordinator (Arts Club), SSET



Dr. Praveensal.C.J

Principal,SSET

# SCMS School of Engineering and Technology, Karukutty

## Guitar Competition Report

**Date:** 20.5.2021

**Time:** 1.00pm – 3.30 pm

**Mode:** Online G meet

**Organized by:** Arts and Literary Club

Meet link: Arts and Literary Club - **Guitar**

Thursday , May 20<sup>th</sup> , 2021 · 1:00 – 3:30pm

Time zone: Asia/Kolkata

Google Meet joining info

Video call link: <https://meet.google.com/tkq-egfz-vid>

Or dial: (US) +1 408-656-0396 PIN: 439 636 383#

Music is considered to be one of the therapy now a day. In this situation relaxation of mind is much needed. For this we decided to have a guitar competition among our students. They were enthusiastic to participate. On 20<sup>th</sup> May 2021, Arts and Literary Club, SCMS School of Engineering and Technology organized a Guitar competition. The word 'guitar' is likely derived from the Spanish name 'Guitarra Latina', which was used to refer to chordophones, the instruments most commonly associated with the guitar.

No. of Registered Participants: 4

No. of Participants (Appeared): 4

### Winners:

Sl.No:	Name of the Participant	Roll Number
1	BASIL BINOY	SAU/8381/18
2	ANTONY K SHAJI	SCS/8613/19
3	SAYOOJ M J	SEC/8426/19

### Panel of Judges:

Sl.No:	Name of the Faculty
1	Mr. Rathish Menon , AP, CE Department

1	Mr. Manoj Kalathil, AP, ME Department
2	Mr. Ajith Kumar, AP, ME Department

Rules and regulations were already being informed to the students. Judges were introduced and welcomed by the student representative. Out of 4 registered participants all were present during the competition. Their music notes touched judges' hearts and left us speechless. The judges were hooked and shared their views with us.

10 mints were allotted to each participant and their performance was evaluated based on the evaluation criteria. 3 winners were announced. Winners were awarded with merit certificates and the participants were given participant certificates.

**List of Participants :**

Sl.No:	Name of the Participants	Roll. Number
1.	BASIL BINOY	SAU/8381/18
2.	ANTONY K SHAJI	SCS/8613/19
3.	SAYOOJ M J	SEC/8426/19
4.	UDITH PRAVIN	SME/8756/20

**Reported by:**

Ms. Divya M S

Assistant Professor, BS & H , SSET



## AARAVAM 2021

### Report

SCMS school of Engineering and Technology organised the college Arts festival “Aaravam 2021” to be held on 23/12/2021. Various committees including representatives from students and staffs were formed for ensuring the smooth conduct of the events. The staff and the student representatives held regular meetings to discuss the guidelines which has to be given to the participants of each event.

### Aaravam 2021 poster



## Aaravam 2021-Logo launch

A logo launch of the arts festival was held on 20/12/2021 at 3.30pm. The college dance team “D2R” did a flash mob during the event. Photo of the launch is included below.



## **Aaravam 2021- Program Schedule**

A schedule of the events to be held on 23/12/2021 was prepared. The staff and student representatives ensured that the schedule was strictly followed. The program schedule is included below.

<b>Time</b>	<b>:</b>	<b>Event</b>
<b>9:00 AM</b>	<b>:</b>	<b>Welcome</b>
<b>9:10 AM</b>	<b>:</b>	<b>Rangapooja by Gopika &amp; Team</b>
<b>9:20 AM</b>	<b>:</b>	<b>Song by Amithav Suresh (Super 4 Reality show, Season 2 Semifinalist)</b>
<b>9:30 AM</b>	<b>:</b>	<b>Scheduled Programs(Group dance,Solosong,Instru mental music,Mimicry)</b>
<b>12:00 Noon</b>	<b>:</b>	<b>Lunch Break</b>
<b>1:00 PM</b>	<b>:</b>	<b>Musical Band Performance by EMAJOR 7<sup>TH</sup></b>
<b>2:00 PM</b>	<b>:</b>	<b>DJ by AFTER DARK, Kozhikode</b>
<b>5:00 PM</b>	<b>:</b>	<b>Vote of Thanks</b>

## **Aaravam 2021-Inaugural function**

The arts festival Aaravam 2021 commenced by lighting the lamp by our honourable principal Dr.Praveensal C J, Dr.Anitha G Pillai,Dean Academics, Dr.Mini Tom, Deputy Dean and student representatives Mr.Shon Saji and Ms.Shilpa Pushpam N J. The students and the staff were addressed by the principal and were encouraged for maximum participation and cooperation to make the event a successful one. The photos of the inaugural function are included below.







## Aaravam 2021-Rangapooja

After the inaugural function the events were commemorated by rangapooja, by final year students.



## **Aaravam 2021 - Programs (Fore noon )**

The campus witnessed a very enthusiastic series of events following the rangapooja. The students performed Dances, Songs, Mimicry cheered by an elated audience. A few number of photos of the various programs are included below.









## Aaravam 2021 – Afternoon events

The afternoon series of events started off by a performance by the college musical Band EMAJOR 7<sup>TH</sup>. A Christmas celebration was held in the campus. Afterwards a DJ was held by After Dark, Kozhikode. Glimpses of the celebrations are included here.











Adhering to the program schedule, the Arts festival celebrations were promptly over by 5.00.p.m. Special mention was made by our beloved Principal Dr.Praveensal C J , congratulating all the students and staff for the successful conduct of Aaravam 2021.

Mr. Manoj Kalathil (Program Coordinator)  
Assistant Professor,  
Department of Mechanical Engg, SSET



## VIPANCHIKA 2K21 REPORT

### INAUGURATION BY KUDUKKU TEAM



VIPANCHIKA 2k21, conducted by SCMS School Of Engineering and Technology, is one of the greatest and the finest inter collegiate cultural fest organized which went on from 12th of June and 13th of June. Amid the global pandemic, the relished event was a great success which was hosted on our official Instagram page around 8 in the evening with the most respected chief guest our own Aaraan the playback singer who owns the magical voice behind the trending song "Alare". Our event was accompanied all along with Ayraan which made a chance for our students Jithin, Abhishek, Thushar, Pooja and Shahana to lift up their voice with Ayraan. The event was a blissful event which made a flow with music, melodies, and a lot of magical voices that took hearts of the entire campus. And the event "VIPANCHIKA - 2k21" was beautifully compered by ours only Jeslin Maria Jacob which was then completed around 9 in the cherished night.

The official inauguration of 'VIPANCHIKA 2K21' was conducted on 12th June 2021. This event was inaugurated by team 'KUDUKKU' (Upcoming Malayalam film) which consisted of Director Bilahari, Actor Krishna Shankar, Actresses Durga Krishna, Swasika, Actor Ram Mohan, Music

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Director Manikandan Ayyappa, Actor Ram Mohan and Songwriter Bhoomee. Misha, Gopika, Shibin, Shiyas, Febin, Aditya JP, Vaibhav, Sreelal, Amrutha, Abhijith and Rohit were the speakers of the event. Among these speakers 4 were juniors (1st year students). The event started at 6pm.

Principal Dr Praveensal C.J started with a welcome speech. After the welcome speech, Everyone from team 'KUDUKKU' interacted with the students, shared their shooting experiences, challenges faced during pandemic time and even talked about the film plot and it's songs. Then juniors had an interactive session with the team. Majority of the students attended the function from the comfort of their homes through the app 'Clubhouse'. The event was concluded by 7:30.

### CAPTURICA-PHOTOGRAPHY COMPETITION

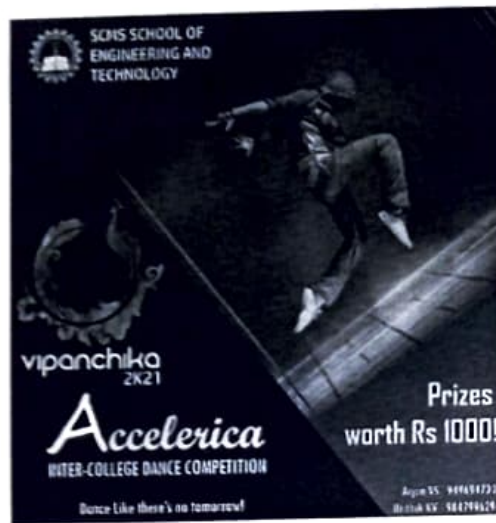


One of the event was photography competition called "Capturica" and the coordinators were Anandhu Sunil and Anadhu V. The topic given to the participants was College Days. Rules in this competition were as follows:- Only one entry per contestant. The photograph must be original and there should be no watermark of any kind on it. Format of image must be in JPEG/JPG. There should be a unique title for the photograph. Only basic editing, including colour enhancements and cropping of the photo is acceptable. There should be no such kind of editing that does affect the authenticity and genuineness of the photograph. The last date for the submission was 15th June. There were total 45 participants in the competition and the competition was conducted through an Instagram page. Among them, Faaiz Latheef from S2 CS1 won the competition.

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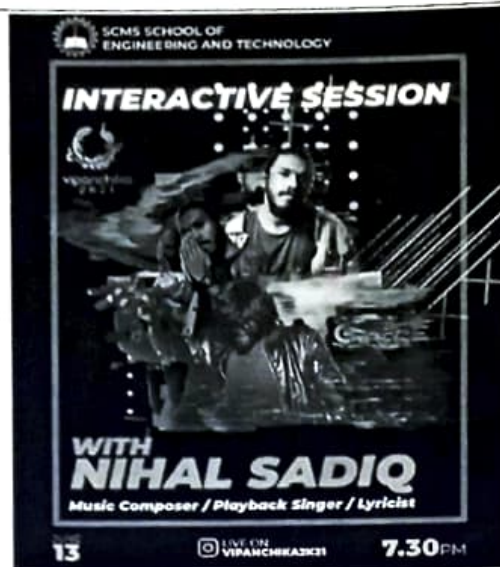
## ACCELERICA-DANCE COMPETITION



A platform for all dance enthusiasts to showcase their talent through an online dance contest Accelerica. The contest was open to all SSETians. The participants had to send a video of their performance(max3mins). The entries were accepted from 12th-15thJune. Judging was based on choreography, creativity and rhythm. There was no particular theme or style. There were a total of 21 entries out of which two were selected as winners. Mrs. Sruthy Rakesh was the judge. The winners are Nithin Arun M and Ardra Prasad. The coordinators for the event were Arjun VS and Hrithik KV.

## INTERACTIVE SESSION WITH NIHAL SADIQ

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It was a musical evening on Instagram live on the 13th of June 2021. Our guest, the famous playback singer Nihal Sadiq had cherished the crowd with his mesmerizing voice. He is one of the creators of the new trending album 'chekuthan'. 'laletta', the song from movie 'mohanlal' is his another wonderful creation. He performed unplugged version of some songs and some of his own albums in the event. The event captured a really good bunch of audience. He inspired a loads of audience throughout the show. Russel Kabeer and Kalidas were the anchors for this event. Jithin Michael, Shibin and Bachendra had interacted with the guest. Altogether it was a fun filled musical night for SSETians.

### VIRTUOSITICA-REELS COMPETITION



Another event was Reels competition called " VIRTUOSITICA". Event coordinators were Archana and Joanne. The topic given to the participants was to make a reel related to our college days, festivities, memories. The rules for the competition are as follows:

Time duration is 15 to 30sec. Uploaded video must not exceed 100mb. Participant name should be the file name. The entries should be submitted before June 11th, 5pm. Winners will be decided based on 50% likes and 50% judge's opinion. There were total of 31 participants. The winners were Lakshman TA( S8 CE) and Naveen J Muttath(S6 AUTO) .We express our heartfelt gratitude to all the coordinators and participants for making the event successful.

### TALENT SHOW



Another event of Vipancika 2k21 was Talent Show- a platform to showcase the talent of our students . The coordinators were Fathima Hussain , Misha George , Anees and Agney . It was held on 13th June from 4:00 pm to 6:00 pm . The event included dance videos , music , mimicry , drawing and all other talents of our students . The event was streamed live through YouTube ( Jithin Micheal'S Channel ) . There were around 50+ videos . It was a very good platform for the students to showcase their talents. Participation was beyond the expectation . Most participation for the event was from current 1st years since it was their first cultural event though online.



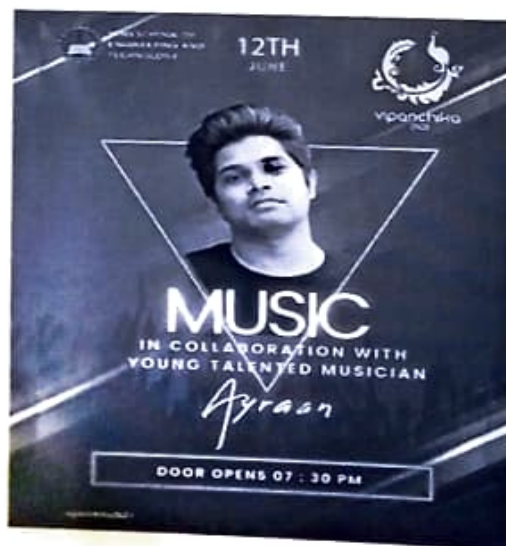
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## PES TOURNAMENT



Pes tournament was the gaming event of Vipancika 2k21. The coordinators of this event was Vishnu Unnikrishnan and Ajil Jaison Nellangara . The event was held on 10th June and lasted for 6 days . The App which was used for the same was PES 2021.The scores and fixtures were regularly update using challenge place app.This event got massive reaponsible from the student side . The winner of this event was Aditya Jai from S2,EC.

## LIVE SESSION WITH AYRAAN



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VIPANCHIKA 2k21 one of our greatest and the finest inter collegiate cultural fest organized by our delighted campus which went on 12th of June and 13th of June.

Amid the global pandemic, the relished event was a great success which was hosted on our official Instagram page around 8 in the evening with the most respected chief guest our own Ayraan the playback singer who owns the magical voice behind the trending song "Alare". Our event was accompanied all along with Ayraan which made a chance for our students Jithin, Abhishek, Thushar, Pooja and Shahana to lift up their voice with Ayraan. The event was a blissful event which made a flow with music, melodies, and a lot of magical voices that took hearts of the entire campus. And the event "VIPANCHIKA - 2k21" was beautifully compered by ours only Jeslin Maria Jacob which was then completed around 9 in the cherished night.

VIPANCHIKA - 2k21 is being conducted on every even semesters by the respected management of SSET where a plentiful of students come up to shine with their only talents and to entertain our huge family in SSET. We provide them with number of platforms to throw out

their magical gift in dance, singing, drawing, acting and other various activites with handful of amazing prizes for our winners. Also we meet up with the students of other institutions to get on with our events and fests to bring up our family's spirit all along the way.

This event was accompanied by a blissful chief guests and the alumnis which we are proud to show that the team of upcoming movie "Kudukku" and the playback singer the great Ayraan also the man behind the song of youngsters "Chekuthan" who is Nihal Sadiq. Rest of the shows with these loved guests was took up by Russel Kabeer, Raeesa Ummer, Gopika Ganga, Kalidas M and Inaugurated by our respected principal Mr. Praveensal C J.

So we the SSET family is so proud to bring on, to raise the platforms for students all around the technical world to show up their talents with our VIPANCHIKA and upcoming events and fests

### **INTERACTIVE SESSION WITH" THURUTHU" TEAM**

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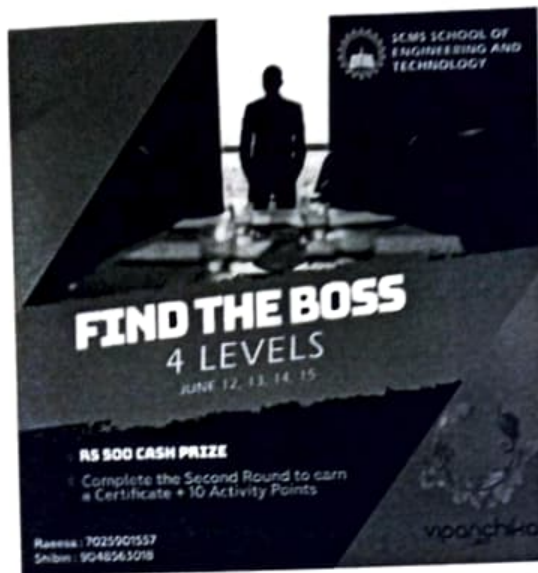
As part of "Vipanchika" a live stream was conducted on 13-06-2021 at 6:00pm. It was an interactive session among the artists of the films "Operation Java" and "Thuruth". The live stream was hosted by SCMS School of Engineering And Technology to inculcate extra-curricular activities of the students. The artists participated were Mr. Sanjay.K.Nair, Mr. Sreenath Gopinath, Mr. Sanju Prabhakar, Mr. Tony Joy Manavalan, Mr. Habeeb Mohamad, Mr. Luke Dennis. They shared their college memories and how they reached this prestigious position. Most of the guests were the former students of SCMS and so, the live was pretty informal. They shared their nostalgic feeling on how they lived their life in SCMS.

Mr. Sanjay.K.Nair, who showed excellence in the films 'Luka', 'Gauthamante Radham',

'Operation Java' and Sreenath Gopinath, the director and CMO Techbyheart India Pvt. Ltd Kochi, who received numerous awards and showed his presence in the films 'B Tech', the upcoming movie 'Thuruth' shared their jovial experience in their college days. Sanju Prabhakar, the actor in the upcoming film 'Thuruth' along with Sreenath Gopinath exposed their joyous memories on making of the film 'Thuruth' and their friendship. Tony Joy Manavalan, Habeeb Mohamed, Luke Dennis accompanied with Sreenath Gopinath reminisce their cheerful days in SCMS and how they tackle their obstacles to reach till here. They sincerely thanked the willingness of the authority and management of SCMS for fully supporting their first short film which was mostly shot in SCMS. Wishing for the 100% success on the film 'Thuruth' the live was ended. This authentic session was handled by Irene Rose Shyju, Alen Roy and Kalidas.M.

Amidst of the present situation of Covid-19, each and everyone has enjoyed 'Vipanchika' with contentment.

## FIND THE BOSS




Vipanchika 2k21's FIND THE BOSS conducted from 12<sup>th</sup> - 15<sup>th</sup> of June was a 4 day, 4 round competition which comprised of over 120 participants. This event was a technical event that was new and really challenging especially for the online platform. The event was to discover that one student, capable of handling difficult tasks and games thrown at them on the spot. Our event was Coordinated by Shibin MS(S8 EEE), and Raeesa Ummar (S6 CE), along with our Judge, Supriya Mini Soman who helped pick out our winner. The first round was a Question and answer round, where participants had to answer some general and tricky questions. This was done via Google

Forms. Participants that made it to the second round had to submit a video where they had to present themselves marketing an extraordinary product in a creative and tactical manner in a round we called the Marketing Round. The submitted videos were posted on Instagram for comments and Q&A's between the contestants. From 120 participants we had around 15 participants that made it to the 3<sup>rd</sup> round – The Multitasking Round, where participants one by one were made to join a Google meet link where a video was presented. Participants were made to speak and memorize the images shown in the video, and a number of questions were put forward as a part of multi tasking. 4 students were selected for the final round directly. 2 students had a tie breaker session on ClubHouse, where a game of storytelling was put forward to test their speaking, creativity and interactive abilities. A total of 6 participants made it to our final Round, an Instagram Live conducted on 20<sup>th</sup> of June (event was postponed due to technical difficulties). The 4<sup>th</sup> round was a

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Stress Interview, where our Finalists had to face our Judge one on one in an interview that really tested their patience and intelligence. After a 2 hour Instagram Live Our winner was announced, Rohit M. Menon (S6 CE). The participation and response to this event was overwhelming and satisfactory.

  
Faculty Coordinator of VIPANCHIKA 2021

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