

INDUSTRIAL VISIT OF 2019 – 2023 BATCH

ALL INDIA RADIO, GOA

Batch 19 students of SSET (2019 - 2023) visited All India Radio, Goa on 11th March 2023. On reaching the radio station, we were warmly welcomed by the staff. They gave us a brief introduction about the history of the radio station and its operations. We were impressed by the architecture of the building, which was a mix of modern and traditional styles. The visit started with a tour of the radio station's premises. We were shown the various departments like newsroom, studio, transmission room, and editing room. The staff explained the functioning of each department and the equipment used in each.

Next, we had the opportunity to witness a live recording session in one of the studios and was amazed by the professionalism of the staff and their attention to detail. The audio input for the live recording comes from a variety of sources, including microphones, music consoles, telephone lines, and remote sources. The audio input for the live recording comes from a variety of sources, including microphones, music consoles, telephone lines, and remote sources. If the live recording is to be broadcasted live, the final output from the mixing console is transmitted through a transmitter to the listeners. If the recording is not for immediate broadcast, it is recorded onto reel-to-reel tape or a hard disk. Recorded audio is usually stored in a library or digital archive for retrieval and playback when needed Overall, live recording at an AIR station requires specialized equipment and experienced personnel to ensure high-quality and reliable broadcasts.

The process involves careful planning and attention to detail to produce accurate and engaging programming for listeners. After the recording, we had a chance to interact with the staff and ask questions. They were very helpful and answered all our queries.

